

11/V/I PATTERNS

11/V/I PATTERNS

System 1: E-7, A7, D#7

System 2: D-7, G7, C#7

System 3: C-7, F7, Bb#7

System 4: Bb-7, Eb7, Ab#7

System 5: Ab-7, Db7, Gb#7

System 6: F#-7, B7, E#7

System 7: F-7, Bb7, Eb#7

System 8: Eb-7, Ab7, Db#7

System 9: C#-7, F#7, B#7

System 10: B-7, E7, A#7

System 11: A-7, D7, G#7

System 12: G-7, C7, F#7

E-7 A7 D#7
 D-7 G7 C#7
 C-7 F7 Bb7
 Bb-7 Eb7 Ab7
 Ab-7 Db7 Gb7
 F#7 B7 E7
 F-7 Bb7 Eb7
 Eb-7 Ab7 Db7
 C#7 F#7 B7
 B-7 E7 A7
 A-7 D7 G7
 G-7 C7 F#7

E-7 A7 DΔ7
 D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 F-7 Bb7 EbΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7

E-7 A7 DΔ7
 D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 F-7 Bb7 EbΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7

E-7 A7 DΔ7
 D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 F-7 Bb7 EbΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7

E-7 A7 D#7
 D-7 G7 C#7
 C-7 F7 Bb7
 Bb-7 Eb7 Ab7
 Ab-7 Db7 Gb7
 F#7 B7 E#7
 F-7 Bb7 Eb7
 Eb-7 Ab7 Db7
 C#7 F#7 B7
 B-7 E7 A7
 A-7 D7 G#7
 G-7 C7 F#7

E-7 A7 DΔ7
 D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 F-7 Bb7 EbΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7

E-7 A7 DΔ7
 D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 F-7 Bb7 EbΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7

E-7 A7 DΔ7
 D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 EbΔ7 AbΔ7
 Ab-7 Ob7 GbΔ7
 F#-7 B7 EΔ7
 F-7 Bb7 EbΔ7
 Eb-7 Ab7 ObΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 O7 GΔ7
 G-7 C7 FΔ7

E-7 A7 DΔ7
 D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 F-7 Bb7 EbΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7

E-7 A7 DΔ7
 D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 F-7 Bb7 EbΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7

E-7 A7 DΔ7
 D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 F-7 Bb7 EbΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7

E-7 A7 D#7
 D-7 G7 C#7
 C-7 F7 Bb7
 Bb-7 Eb7 Ab7
 Ab-7 Db7 Gb7
 F#-7 B7 E#7
 F-7 Bb7 Eb7
 Eb-7 Ab7 Db7
 C#-7 F#7 B#7
 B-7 E7 A#7
 A-7 D7 G#7
 G-7 C7 F#7

E-7 A7 DΔ7
 D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 F-7 Bb7 EbΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7

This page displays 11 fretboard patterns for various chords, each accompanied by a musical staff. The chords and their corresponding patterns are:

- E-7
- A7
- D7
- D-7
- G7
- C7
- C-7
- F7
- B \flat 7
- E \flat 7
- A \flat 7
- A \flat -7
- D \flat 7
- G \flat 7
- F \sharp -7
- B7
- E7
- F-7
- B \flat 7
- E \flat 7
- E \flat -7
- A \flat 7
- D \flat 7
- C \sharp -7
- F \sharp 7
- B7
- B-7
- E7
- A7
- A-7
- D7
- G7
- G-7
- C7
- F7

E-7 A7 DΔ7
 D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 F-7 Bb7 EbΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7

This page contains 12 staves of musical notation for guitar. Each staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth-note patterns and chords. Above each staff, a chord name is written, indicating the harmony for that section. The chords are:

- Staff 1: E-7, A7, D Δ 7
- Staff 2: D-7, G7, C Δ 7
- Staff 3: C-7, F7, B \flat Δ 7
- Staff 4: B \flat -7, E \flat 7, A \flat Δ 7
- Staff 5: A \flat -7, D \flat 7, G \flat Δ 7
- Staff 6: F#-7, B7, E Δ 7
- Staff 7: F-7, B \flat 7, E \flat Δ 7
- Staff 8: E \flat -7, A \flat 7, D \flat Δ 7
- Staff 9: C#-7, F#7, B Δ 7
- Staff 10: B-7, E7, A Δ 7
- Staff 11: A-7, D7, G Δ 7
- Staff 12: G-7, C7, F Δ 7

E-7 A7 DΔ7
 D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 F-7 Bb7 EbΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7

E-7 A7 DΔ7
 D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 F-7 Bb7 EbΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7

A page of musical notation for guitar, featuring 12 staves of music. Each staff contains a sequence of notes and rests, with chord diagrams and chord names written above the notes. The chords include E-7, A7, D#7, D-7, G7, C#7, C-7, F7, Bb7, Bb7, Ab7, Eb7, bAb7, Ab7, Db7, bGb7, F#7, B7, E#7, F-7, Bb7, Eb7, Eb7, Ab7, Db7, C#7, F#7, B7, B7, B-7, E7, bA7, A-7, D7, bG7, G-7, C7, and F#7. The notation includes treble and bass clefs, a key signature of one flat, and various rhythmic values like eighth and sixteenth notes.

E-7 A7 DΔ7
 D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 F-7 Bb7 EbΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7

E-7 A7 DΔ7
 D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 F-7 Bb7 EbΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7

E-7 A7 D Δ 7
 D-7 G7 C Δ 7
 C-7 F7 B $b\Delta$ 7
 B b -7 Eb7 Ab Δ 7
 Ab-7 Db7 G $b\Delta$ 7
 F#-7 B7 E Δ 7
 F-7 B b 7 Eb Δ 7
 Eb-7 Ab7 Db Δ 7
 C#-7 F#7 B Δ 7
 B-7 E7 A Δ 7
 A-7 D7 G Δ 7
 G-7 C7 F Δ 7

E-7 A7 D#7
 D-7 G7 C#7
 C-7 F7 Bb7
 Bb-7 Eb7 Ab7
 Ab-7 Db7 Gb7
 F#-7 B7 E7
 F-7 Bb7 Eb7
 Eb-7 Ab7 Db7
 C#-7 F#7 B7
 B-7 E7 A7
 A-7 D7 G7
 G-7 C7 F#7

E-7 A7 DΔ7
 D-7 G7 CΔ7
 C-7 F7 BΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 F-7 Bb7 EbΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7

E-7 A7 D#7
 D-7 G7 C#7
 C-7 F7 Bb7
 Bb-7 Eb7 Ab7
 Ab-7 Db7 Gb7
 F#7 B7 E#7
 F-7 Bb7 Eb7
 Eb-7 Ab7 Db7
 C#7 F#7 B#7
 B-7 E7 A#7
 A-7 D7 G#7
 G-7 C7 F#7

E-7 A7 DΔ7
 D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 F-7 Bb7 EbΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7

E-7 A7 DΔ7
 D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 F-7 Bb7 EbΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7

E-7 A7 DΔ7
 D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 F-7 Bb7 EbΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7

E-7 A7 DΔ7
 D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 F-7 Bb7 EbΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7

E-7 A7 DΔ7
 D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 F-7 Bb7 EbΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7

E-7 A7 DΔ7
 D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 F-7 Bb7 EbΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7

E-7 A7 D#7
 D-7 G#7 C#7
 C-7 F#7 Bb7
 Bb-7 Eb7 Ab7
 Ab-7 Db7 Gb7
 F#-7 B7 E7
 F-7 Bb7 Eb7
 Eb-7 Ab7 Db7
 C#-7 F#7 B7
 B-7 E7 A7
 A-7 D7 G7
 G-7 C7 F7

E-7 A7 D#7
 D-7 G7 C#7
 C-7 F7 Bb7
 Bb-7 Eb7 Ab7
 Ab-7 Db7 Gb7
 F#-7 B7 E7
 F-7 Bb7 Eb7
 Eb-7 Ab7 Db7
 C#-7 F#7 B#7
 B-7 E7 A7
 A-7 D7 G7
 G-7 C7 F7

E-7 A7 D7
 D-7 C-7 G7 C#7
 Bb-7 Eb7 Ab7
 Ab-7 D7 Gb7
 F#-7 B7 E7
 F-7 Bb7 Eb7
 Eb-7 Ab7 Db7
 C#-7 F#7 B7
 B-7 E7 A7
 A-7 D7 G7
 G-7 C7 F#7

E-7 A7 D#7
 D-7 G7 C#7
 C-7 F7 Bb7
 Bb-7 Eb7 Ab7
 Ab-7 Db7 Gb7
 F#-7 B7 E7
 F-7 Bb7 Eb7
 Eb-7 Ab7 Db7
 C#-7 F#7 B7
 B-7 E7 A7
 A-7 D7 G#7
 G-7 C7 F#7

This page contains 12 staves of musical notation for guitar. Each staff is a single line of music, likely representing a fretboard exercise. The notation includes various chord symbols and triplet markings. The chords are:

- Staff 1: E-7, A7, D Δ 7
- Staff 2: D-7, G7, C Δ 7
- Staff 3: C-7, F7, B $b\Delta$ 7
- Staff 4: B b -7, E b 7, A $b\Delta$ 7
- Staff 5: A b -7, D b 7, G $b\Delta$ 7
- Staff 6: F \sharp -7, B7, E Δ 7
- Staff 7: F-7, B b 7, E $b\Delta$ 7
- Staff 8: E b -7, A b 7, D $b\Delta$ 7
- Staff 9: C \sharp -7, F \sharp 7, B Δ 7
- Staff 10: B-7, E7, A Δ 7
- Staff 11: A-7, D7, G Δ 7
- Staff 12: G-7, C7, F Δ 7

Triplet markings (a bracket with the number '3' above it) are placed over groups of three notes in each staff, indicating a triplet rhythm.

E-7 A7 DΔ7
 D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#7 B7 EΔ7
 E-7 Bb7 EbΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7

E-7 A7 DΔ7
 D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 F-7 Bb7 EbΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7

E-7 A7 DΔ7
 D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 F-7 Bb7 EbΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7

This page contains 12 staves of guitar chord patterns for 11/4 time. Each staff consists of a melodic line and a bass line. The chords are indicated by letters above the notes. The patterns are as follows:

- Staff 1: E-7, A7, DΔ7
- Staff 2: D-7, G7, CΔ7
- Staff 3: C-7, F7, BbΔ7
- Staff 4: Bb-7, Eb7, AbΔ7
- Staff 5: Ab-7, Db7, GbΔ7
- Staff 6: F#-7, B7, EΔ7
- Staff 7: F-7, Bb7, EbΔ7
- Staff 8: Eb-7, Ab7, DbΔ7
- Staff 9: C#-7, F#7, BΔ7
- Staff 10: B-7, E7, AΔ7
- Staff 11: A-7, D7, GΔ7
- Staff 12: G-7, C7, FΔ7

E-7 A7 D-7 G7 C-7 F7 Bb-7 Eb7 Ab7 Db7 Gb7 F#-7 B7 E7 F-7 Bb7 Eb7 Ab7 C#-7 F#7 B7 A7 B-7 E7 A7 G7 A-7 D7 G7 G-7 C7 F#7

E-7 A7 DΔ7
 D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 F-7 Bb7 EbΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7

E-7 A7 DΔ7
 D-7 G7 CΔ7
 C7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 F-7 Bb7 EbΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7

E-7 A7 D Δ 7
 D-7 G7 C Δ 7
 C-7 F7 B $b\Delta$ 7
 B b -7 Eb7 Ab Δ 7
 Ab-7 Ob7 G $b\Delta$ 7
 F#-7 B7 E Δ 7
 F-7 Bb7 Eb Δ 7
 Eb-7 Ab7 Ob Δ 7
 C#-7 F#7 B Δ 7
 B-7 E7 A Δ 7
 A-7 D7 G Δ 7
 G-7 C7 F Δ 7

E-7 A7 D#7
 D-7 G7 C#7
 C-7 F7 Bb7
 Bb-7 Eb7 Ab7
 Ab-7 Db7 Gb7
 F#7 B7 E#7
 F-7 Bb7 Eb7
 Eb-7 Ab7 Db7
 C#7 F#7 B#7
 B-7 E7 A#7
 A-7 D7 G#7
 G-7 C7 F#7

E-7 A7 DΔ7
 D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 F-7 Bb7 EbΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7

E-7 A7 D Δ 7
 D-7 G7 C Δ 7
 C-7 F7 B $b\Delta$ 7
 B b -7 Eb7 Ab Δ 7
 Ab-7 Db7 G $b\Delta$ 7
 F#-7 B7 E Δ 7
 F-7 B b 7 Eb Δ 7
 Eb-7 Ab7 Db Δ 7
 C#-7 F#7 B Δ 7
 B-7 E7 A Δ 7
 A-7 D7 G Δ 7
 G-7 C7 F Δ 7

E-7 A7 DΔ7
 D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 F-7 Bb7 EbΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7

E-7 A7 DΔ7
 D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 F-7 Bb7 EbΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7

E-7 A7 DΔ7
 D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 F-7 Bb7 EbΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7

E-7 A7 DΔ7
 D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 F-7 Bb7 EbΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7

Handwritten musical score for guitar, consisting of 12 staves. The score is written in treble clef and includes various chord diagrams and melodic lines. The chords are labeled as follows:

- Staff 1: E-7, A7, DΔ7
- Staff 2: D-7, G7, CΔ7
- Staff 3: C-7, F7, BbΔ7
- Staff 4: Bb-7, Eb7, AbΔ7
- Staff 5: Ab-7, Db7, GbΔ7
- Staff 6: F#-7, B7, EΔ7
- Staff 7: F-7, Bb7, EbΔ7
- Staff 8: Eb-7, Ab7, DbΔ7
- Staff 9: C#-7, F#7, BΔ7
- Staff 10: B-7, E7, AΔ7
- Staff 11: A-7, D7, GΔ7
- Staff 12: G-7, C7, FΔ7

E-7 A7 DΔ7
 D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 F-7 Bb7 EbΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7

E-7 A7 DΔ7
 D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 BAb7 Db7 GbΔ7
 F#-7 B7 EΔ7
 F-7 Bb7 EbΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7

#E-7 A7 D7
 D7 G7 C7
 C-7 F7 Bb7
 Bb-7 Eb7 Ab7
 Ab-7 Db7 Gb7
 #E#7 B7 E7
 Bb-7 Eb7
 Eb7 Ab7 Db7
 C#7 F#7 B7
 B-7 E7 A7
 A-7 D7 G7
 G-7 C7 F#7

E-7 A7 DΔ7
 D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 F-7 Bb7 EbΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7

E-7 A7 D#7
 D-7 G7 C#7
 C-7 F7 Bb7
 Bb-7 Eb7 Ab7
 Ab-7 Db7 Gb7
 F#-7 B7 E#7
 F-7 Bb7 Eb7
 Eb-7 Ab7 Db7
 C#-7 F#7 B7
 B-7 E7 A7
 A-7 D7 G7
 G-7 C7 F#7

E-7 A7 DΔ7
 D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 F-7 Bb7 EbΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7

E-7 A7 DΔ7
 D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 EbΔ7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 F-7 Bb7 EbΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7

E-7 A7 D Δ 7
 D-7 G7 C Δ 7
 C-7 F7 B \flat Δ 7
 B \flat -7 E \flat 7 A \flat Δ 7
 A \flat -7 D \flat 7 G \flat Δ 7
 F \sharp -7 B7 E Δ 7
 F-7 B \flat 7 E \flat Δ 7
 E \flat -7 A \flat 7 D \flat Δ 7
 C \sharp -7 F \sharp 7 \sharp B Δ 7
 B-7 E7 A Δ 7
 A-7 D7 G Δ 7
 G-7 C7 F Δ 7

Handwritten musical notation for guitar patterns, organized into 12 systems. Each system consists of a treble clef staff and a bass clef staff. The notation includes various chords and melodic lines. The chords are labeled as follows:

- System 1: E-7, A7, DΔ7
- System 2: D-7, G7, CΔ7
- System 3: C-7, F7, BbΔ7
- System 4: Bb-7, Eb7, AbΔ7
- System 5: Ab-7, Db7, GbΔ7
- System 6: F#-7, B7, EΔ7
- System 7: F-7, Bb7, EbΔ7
- System 8: Eb-7, Ab7, DbΔ7
- System 9: C#-7, F#7, BΔ7
- System 10: B-7, E7, AΔ7
- System 11: A-7, D7, GΔ7
- System 12: G-7, C7, FΔ7

E-7 A7 D#7
 D-7 G7 C#7
 C-7 F7 Bb7
 Bb-7 Eb7 Ab7
 Ab-7 Db7 Gb7
 F#7 B7 E#7
 F-7 Bb7 Eb7
 Eb-7 Ab7 Db7
 C#7 F#7 B7
 B-7 E7 A7
 A-7 D7 G#7
 G-7 C7 F#7

E-7 A7 D#7
 D-7 G7 C#7
 C-7 F7 Bb7
 Bb-7 Eb7 Ab7
 Ab-7 Db7 Gb7
 F#-7 B7 E#7
 F-7 Bb7 Eb7
 Eb-7 Ab7 Db7
 C#-7 F#7 B7
 B-7 E7 A7
 A-7 D7 G7
 G-7 C7 F#7

E-7 A7 D#7
 D-7 G7 C#7
 C-7 F7 Bb7
 Bb-7 Eb7 Ab7
 Ab-7 Db7 Gb7
 F#-7 B7 E7
 F-7 Bb7 Eb7
 Eb-7 Ab7 Db7
 C#-7 F#7 Bb7
 B-7 E7 A7
 A-7 D7 G#7
 G-7 C7 F#7

E-7 A7 D7
 D-7 G7 C7
 C-7 F7 Bb7
 Bb-7 Eb7 Ab7
 Ab-7 Db7 Gb7
 F#7 B7 E7
 F-7 Bb7 Eb7
 Eb-7 Ab7 Db7
 C#7 F#7 B7
 B-7 E7 A7
 A-7 D7 G7
 G-7 C7 F#7

Chord progression labels for the 12 staves:

- Staff 1: E-7, A7, D#7
- Staff 2: D-7, G7, C#7
- Staff 3: C-7, F7, Bb7
- Staff 4: Bb-7, Eb7, Ab7
- Staff 5: Ab-7, Db7, Gb7
- Staff 6: F#-7, B7, E7
- Staff 7: F-7, Bb7, Eb7
- Staff 8: Eb-7, Ab7, Db7
- Staff 9: C#-7, F#7, Bb7
- Staff 10: B-7, E7, A7
- Staff 11: A-7, D7, G#7
- Staff 12: G-7, C7, F#7

E-7 A7 DΔ7
 D-7 G7 CΔ7
 C-7 F7 BbΔ7
 bAb-7 Eb7 AbΔ7
 bAb7 Db7 GbΔ7
 F#-7 B7 EΔ7
 F-7 Bb7 EbΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7

E-7 A7 D7
 D-7 G7 C7
 C-7 F7 Bb7
 Bb7 Eb7 Ab7
 Ab7 Ob7 Gb7
 F#7 B7 E7
 F-7 Bb7 Eb7
 Eb-7 Ab7 Ob7
 C#-7 F#7 B7
 B-7 E7 A7
 A-7 D7 G7
 G-7 C7 F7

This page contains 12 staves of musical notation for guitar. Each staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth-note patterns in the first three measures of each staff, followed by a whole-note chord in the final measure. The chords are labeled as follows:

- Staff 1: E-7, A7, DΔ7
- Staff 2: D-7, G7, CΔ7
- Staff 3: C-7, F7, BbΔ7
- Staff 4: Bb-7, Eb7, AbΔ7
- Staff 5: Ab-7, Db7, GbΔ7
- Staff 6: F#-7, B7, EΔ7
- Staff 7: F-7, Bb7, EbΔ7
- Staff 8: Eb-7, Ab7, DbΔ7
- Staff 9: C#-7, F#7, BΔ7
- Staff 10: B-7, E7, AΔ7
- Staff 11: A-7, D7, GΔ7
- Staff 12: G-7, C7, FΔ7

E-7 A7 DΔ7
 D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 F-7 Bb7 EbΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 FΔ7

E-7 A7 DΔ7
 D-7 G7 CΔ7
 C-7 F7 BbΔ7
 Bb-7 Eb7 AbΔ7
 Ab-7 Db7 GbΔ7
 F#-7 B7 EΔ7
 F-7 Bb7 EbΔ7
 Eb-7 Ab7 DbΔ7
 C#-7 F#7 BΔ7
 B-7 E7 AΔ7
 A-7 D7 GΔ7
 G-7 C7 F#Δ7