

DAVID LIEBMAN II/V7/I PATTERNS

CHANGE OF SEQUENCE

The musical score is organized into 10 staves, each containing a sequence of notes and chord changes. The chords are as follows:

- Staff 1: Ebm7, D7, Db7, Ab7, G7, C
- Staff 2: Abm7, G7, Gb7, Db7, C7, F
- Staff 3: Dbm7, C7, Cb7, Gb7, F7, Bb
- Staff 4: Gbm7, F7, Fb7, Cb7, Bb7, Eb
- Staff 5: Cbm7, Bb7, Bbb7, Fb7, Eb7, Ab
- Staff 6: Fbm7, Eb7, Ebb7, Bbb7, Ab7, Db
- Staff 7: Am7, G#7, G7, D7, C#7, F#
- Staff 8: Dm7, C#7, C7, G7, F#7, B
- Staff 9: Gm7, F#7, F7, C7, B7, E

C_{m7} *B₇* *B_{b7}* *F₇* *E₇* *A*

F_{m7} *E₇* *E_{b7}* *B_{b7}* *A₇* *D*

B_{bm7} *A₇* *A_{b7}* *E_{b7}* *D₇* *G*

SIDE SLIP OF TRI-TONE

A_{MAJ7} *A_{bm7}* *D_{bMAJ7}* *C*

D_{MAJ7} *D_{bm7}* *G_{bMAJ7}* *F*

G_{MAJ7} *G_{bm7}* *C_{bMAJ7}* *B_b*

C_{MAJ7} *C_{bm7}* *F_{bMAJ7}* *E_b*

F_{MAJ7} *F_{bm7}* *B_{bbMAJ7}* *A_b*

B_{bMAJ7} *B_{bbm7}* *E_{bbMAJ7}* *D_b*

D_{#MAJ7} *D_{m7}* *G_{MAJ7}* *F_#*

G#MAJ7 *Gm7* *CMAJ7* *B*

C#MAJ7 *Cm7* *FMAJ7* *E*

F#MAJ7 *Fm7* *BbMAJ7* *A*

BMAJ7 *Bm7* *EbMAJ7* *D*

EMAJ7 *Ebm7* *AbMAJ7* *G*

SLIDE SLIP

Ab7 *F#m7* *B7* *C*

Db7 *Bm7* *E7* *F*

Gb7 *Em7* *A7* *Bb*

Cb7 *Am7* *D7* *Eb*

Fb7 *Dm7* *G7* *Ab*

Bb7 *Gm7* *C7* *Db*
D7 *B#m7* *E#7* *F#*
G7 *E#m7* *A#7* *B*
C7 *A#m7* *D#7* *E*
F7 *D#m7* *G#7* *A*
Bb7 *G#m7* *C#7* *D*
Eb7 *C#m7* *F#7* *G*
Cm7 *F7(b9#9b13)* *CMAJ7(#5)*
Fm7 *Bb7(b9#9b13)* *FMAJ7(#5)*
Bbm7 *Eb7(b9#9b13)* *BbMAJ7(#5)*

E_bm7 *A_b7(b9#9b13)* *E_bMAJ7(#5)*

A_bm7 *D_b7(b9#9b13)* *A_bMAJ7(#5)*

D_bm7 *G_b7(b9#9b13)* *D_bMAJ7(#5)*

F#m7 *B7(b9#9b13)* *F#MAJ7(#5)*

B_m7 *E7(b9#9b13)* *BMAJ7(#5)*

E_m7 *A7(b9#9b13)* *EMAJ7(#5)*

A_m7 *D7(b9#9b13)* *A_mMAJ7(#5)*

D_m7 *G7(b9#9b13)* *DMAJ7(#5)*

G_m7 *C7(b9#9b13)* *GMAJ7(#5)*

C#m7 *F#13(#9)* *B* *CMAJ7(#5)*

F \sharp m7 B13(\sharp 9) E FMAJ7(\sharp 5)
 Bm7 E13(\sharp 9) A B \flat MAJ7(\sharp 5)
 Em7 A13(\sharp 9) D E \flat MAJ7(\sharp 5)
 Am7 D13(\sharp 9) G A \flat MAJ7(\sharp 5)
 Dm7 G13(\sharp 9) C D \flat MAJ7(\sharp 5)
 F \times m7 B \sharp 13(\sharp 9) E \sharp F \sharp MAJ7(\sharp 5)
 B \sharp m7 E \sharp 13(\sharp 9) A \sharp BMAJ7(\sharp 5)
 E \sharp m7 A \sharp 13(\sharp 9) D \sharp EMAJ7(\sharp 5)
 A \sharp m7 D \sharp 13(\sharp 9) G \sharp AMAJ7(\sharp 5)
 D \sharp m7 G \sharp 13(\sharp 9) C \sharp DMAJ7(\sharp 5)

G#m7 C#13(b9#9#11b13) F# GMAJ7(#5)
 Fm7 Bb13(b9#9#11b13) C CMAJ7(#4#5)
 Bbm7 Eb13(b9#9#11b13) F FMAJ7(#4#5)
 Ebm7 Ab13(b9#9#11b13) Bb BbMAJ7(#4#5)
 Abm7 Db13(b9#9#11b13) Eb EbMAJ7(#4#5)
 Dbm7 Gb13(b9#9#11b13) Ab AbMAJ7(#4#5)
 Gbm7 Cb13(b9#9#11b13) Db DbMAJ7(#4#5)
 Bm7 E13(b9#9#11b13) F# F#MAJ7(#4#5)
 Em7 A13(b9#9#11b13) B BMAJ7(#4#5)
 Am7 D13(b9#9#11b13) E EMAJ7(#4#5)

D_{M7} G₁₃(b9#9#11b13) A A_{MAJ7}(#4#5)
 G_{M7} C₁₃(b9#9#11b13) D D_{MAJ7}(#4#5)
 C_{M7} F₁₃(b9#9#11b13) G G_{MAJ7}(#4#5)
 D_{M7} E_{b7} C_{M7} F_{#M7} B₇ C_{#7} C
 G_{M7} A_{b7} F_{M7} B_{M7} E₇ F_{#7} F
 C_{M7} D_{b7} B_{bM7} E_{M7} A₇ B₇ B_b
 F_{M7} G_{b7} E_{bM7} A_{M7} D₇ E₇ E_b
 B_{bM7} C_{b7} A_{bM7} D_{M7} G₇ A₇ A_b
 E_{bM7} F_{b7} D_{bM7} G_{M7} C₇ D₇ D_b
 G_{#M7} A₇ F_{#M7} B_{#M7} E_{#7} F_{x7} F_#

C#m7 D7 Bm7 E#m7 A#7 B#7 B
 F#m7 G7 Em7 A#m7 D#7 E#7 E
 Bm7 C7 Am7 D#m7 G#7 A#7 A
 Em7 F7 Dm7 G#m7 C#7 D#7 D
 Am7 Bb7 Gm7 C#m7 F#7 G#7 G
 G7 EbMAJ7 Ab7 BMAJ7 E7 G7 C
 C7 AbMAJ7 Db7 EMAJ7 A7 C7 F
 F7 DbMAJ7 Gb7 AMAJ7 D7 F7 Bb
 Bb7 GbMAJ7 Cb7 DMAJ7 G7 Bb7 Eb
 Eb7 CbMAJ7 Fb7 GMAJ7 C7 Eb7 Ab

Ab7 F_bMA₇ B_{bb}7 C_{MA}7 F₇ Ab₇ D_b


C_#7 A_{MA}7 D₇ E_#MA₇ A_#7 C_#7 F_#


F_#7 D_{MA}7 G₇ A_#MA₇ D_#7 F_#7 B


B₇ G_{MA}7 C₇ D_#MA₇ G_#7 B₇ E


E₇ C_{MA}7 F₇ G_#MA₇ C_#7 E₇ A


A₇ F_{MA}7 B_{bb}7 C_#MA₇ F_#7 A₇ D


D₇ B_bMA₇ E_b7 F_#MA₇ B₇ D₇ G


D_m7 B_bm₇ E_bm₇ F_#m₇ B_m7 D_m7 G₇ C


G_m7 E_bm₇ A_bm₇ B_m7 E_m7 G_m7 C₇ F


C_m7 A_bm₇ D_bm₇ E_m7 A_m7 C_m7 F₇ B_b




*F*_{m7} *D*_b*m7 *G*_b*m7 *A*_{m7} *D*_{m7} *F*_{m7} *B*_{b7} *E*_b
*B*_b*m7 *G*_b*m7 *C*_b*m7 *D*_{m7} *G*_{m7} *B*_b*m7 *E*_{b7} *A*_b
*E*_b*m7 *C*_b*m7 *F*_b*m7 *G*_{m7} *C*_{m7} *E*_b*m7 *A*_{b7} *D*_b
*G*_#*m7 *E*_{m7} *A*_{m7} *B*_#*m7 *E*_#*m7 *G*_#*m7 *C*_{#7} *F*_#
*C*_#*m7 *A*_{m7} *D*_{m7} *E*_#*m7 *A*_#*m7 *C*_#*m7 *F*_{#7} *B*
*F*_#*m7 *D*_{m7} *G*_{m7} *A*_#*m7 *D*_#*m7 *F*_#*m7 *B*₇ *E*
*B*_{m7} *G*_{m7} *C*_{m7} *D*_#*m7 *G*_#*m7 *B*_{m7} *E*₇ *A*
*E*_{m7} *C*_{m7} *F*_{m7} *G*_#*m7 *C*_#*m7 *E*_{m7} *A*₇ *D*
*A*_{m7} *F*_{m7} *B*_b*m7 *C*_#*m7 *F*_#*m7 *A*_{m7} *D*₇ *G*
*D*_{m7} *C*_{m7} *F*₇ *B*_b*m7 *A*_b*m7 *D*_{b7} *C********************************

The image displays a musical score for "LIEBMAN PATTERNS PAGE 11". It consists of 11 staves of music, each with a corresponding chord progression written above it. The key signatures vary across the staves, including two flats (B-flat major), one flat (F major), one sharp (D major), and two sharps (D major). The chords are primarily seventh chords, with some triads and dyads. The notation includes eighth and sixteenth notes, often beamed together, and rests. The overall style is that of a technical exercise for guitar or piano.

G_M7 F_M7 B_b7 E_bm7 D_bm7 G_b7 F
 C_M7 B_bm7 E_b7 A_bm7 G_bm7 C_b7 B_b
 F_M7 E_bm7 A_b7 D_bm7 C_bm7 F_b7 E_b
 B_bm7 A_bm7 D_b7 G_bm7 F_bm7 B_{bb}7 A_b
 E_bm7 D_bm7 G_b7 C_bm7 B_{bb}m7 E_{bb}7 D_b
 G_#m7 F_#m7 B7 E_M7 D_M7 G7 F_#
 C_#m7 B_M7 E7 A_M7 G_M7 C7 B
 F_#m7 E_M7 A7 D_M7 C_M7 F7 E
 B_M7 A_M7 D7 G_M7 F_M7 B_b7 A
 E_M7 D_M7 G7 C_M7 B_bm7 E_b7 D

*A*_m7 *G*_m7 *C*7 *F*_m7 *E*_b*m*7 *A*_b7 *G*

*G*7 *A*_b7 *B*_b7 *D*_b7 *C*

*C*7 *D*_b7 *E*_b7 *G*_b7 *F*

*F*7 *G*_b7 *A*_b7 *C*_b7 *B*_b

*B*_b7 *C*_b7 *D*_b7 *F*_b7 *E*_b

*E*_b7 *F*_b7 *G*_b7 *B*_{bb}7 *A*_b

*A*_b7 *B*_{bb}7 *C*_b7 *E*_{bb}7 *D*_b

*C*_#7 *D*7 *E*7 *G*7 *F*_#

*F*_#7 *G*7 *A*7 *C*7 *B*

*B*7 *C*7 *D*7 *F*7 *E*

E7 F7 G7 B \flat 7 A
 A7 B \flat 7 C7 E \flat 7 D
 D7 E \flat 7 F7 A \flat 7 G
 G7 E7 B B \flat m7 C \flat m7 C
 C7 A7 E E \flat m7 F \flat m7 F
 F7 D7 A A \flat m7 B \flat m7 B \flat
 B \flat 7 G7 D D \flat m7 E \flat m7 E \flat
 E \flat 7 C7 G G \flat m7 A \flat m7 A \flat
 A \flat 7 F7 C C \flat m7 D \flat m7 D \flat
 C \sharp 7 A \sharp 7 E \sharp E \flat m7 F \sharp m7 F \sharp

F#7 D#7 A# A#m7 Bm7 B
 B7 G#7 D# Dm7 Em7 E
 E7 C#7 G# Gm7 Am7 A
 A7 F#7 C# Cm7 Dm7 D
 D7 B7 F# Fm7 Gm7 G
 Dm7 G7 CMAJ7 Gm7 C7 FMAJ7
 Cm7 F7 BbMAJ7 Fm7 Bb7 EbMAJ7
 Bbm7 Eb7 AbMAJ7 Ebm7 Ab7 DbMAJ7
 G#m7 C#7 F#MAJ7 C#m7 F#7 BMAJ7
 F#m7 B7 EMAJ7 Bm7 E7 AMAJ7

E_{M7} *A₇* *D_{MAJ7}* *A_{M7}* *D₇* *G_{MAJ7}*

D_{AEOLIAN} *G_{LOCRIAN}* *C*

G_{AEOLIAN} *C_{LOCRIAN}* *F*

C_{AEOLIAN} *F_{LOCRIAN}* *B_b*

F_{AEOLIAN} *B_bLOCRIAN* *E_b*

B_bAEOLIAN *E_bLOCRIAN* *A_b*

E_bAEOLIAN *A_bLOCRIAN* *D_b*

G_#AEOLIAN *C_#LOCRIAN* *F_#*

C_#AEOLIAN *F_#LOCRIAN* *B*

F_#AEOLIAN *B_{LOCRIAN}* *E*

B^{AEOLIAN} *E*^{LOCRIAN} *A*
E^{AEOLIAN} *A*^{LOCRIAN} *D*
A^{AEOLIAN} *D*^{LOCRIAN} *G*
D^{PHRYGIAN} *G*^{LYDIAN} *C*
G^{PHRYGIAN} *C*^{LYDIAN} *F*
C^{PHRYGIAN} *F*^{LYDIAN} *B_b*
F^{PHRYGIAN} *B_b*^{LYDIAN} *E_b*
B_b^{PHRYGIAN} *E_b*^{LYDIAN} *A_b*
E_b^{PHRYGIAN} *A_b*^{LYDIAN} *D_b*
G_#^{PHRYGIAN} *C_#*^{LYDIAN} *F_#*

C[#]PHRYGIAN *F[#]LYDIAN* *B*
F[#]PHRYGIAN *BLYDIAN* *E*
BPHRYGIAN *ELYDIAN* *A*
E^bPHRYGIAN *ALYDIAN* *D*
A^bPHRYGIAN *DLYDIAN* *G*
D^b7 *G7* *C* *G^b7* *C7* *F*
C^b7 *F7* *B^b* *F^b7* *B^b7* *E^b*
B^{bb}7 *E^b7* *A^b* *E^{bb}7* *A^b7* *D^b*
G7 *C[#]7* *F[#]* *C7* *F[#]7* *B*
F7 *B7* *E* *B^b7* *E7* *A*

E_b7 A7 D A_b7 D7 G
 E_b7 G7 C A_b7 C7 F
 D_b7 F7 B_b G_b7 B_b7 E_b
 C_b7 E_b7 A_b F_b7 A_b7 D_b
 A7 C_#7 F_# D7 F_#7 B
 G7 B7 E C7 E7 A
 F7 A7 D B_b7 D7 G
 G7 E G7 C C7 A C7 F
 F7 D F7 B_b B_b7 G B_b7 E_b
 E_b7 C E_b7 A_b A_b7 F A_b7 D_b

C#7 A# C#7 F# F#7 D# F#7 B
 B7 G# B7 E E7 C# E7 A
 A7 F# A7 D D7 B D7 G
 F7(b5b13) G7 CMAJ7 Bb7(b5b13) C7 FMAJ7
 Eb7(b5b13) F7 BbMAJ7 Ab7(b5b13) Bb7 EbMAJ7
 Db7(b5b13) Eb7 AbMAJ7 Gb7(b5b13) Ab7 DbMAJ7
 B7(b5b13) C#7 F#MAJ7 E7(b5b13) F#7 BMAJ7
 A7(b5b13) B7 EMAJ7 D7(b5b13) E7 AMAJ7
 G7(b5b13) A7 DMAJ7 C7(b5b13) D7 GMAJ7
 Bb7 G7 C Eb7 C7 F

This page contains ten staves of musical notation for guitar. Each staff consists of a single melodic line with chords indicated by letters above the notes. The key signature changes from B-flat major (two flats) in the first two staves, to D major (two sharps) in the third and fourth staves, to C major (no sharps or flats) in the fifth and sixth staves, and back to B-flat major (two flats) in the seventh and eighth staves. The final two staves are in D major (two sharps).

Staff 1: Chords: Ab7, F7, Bb, Db7, Bb7, Eb. Key signature: B-flat major.

Staff 2: Chords: Gb7, Eb7, Ab, Cb7, Ab7, Db. Key signature: B-flat major.

Staff 3: Chords: E7, C#7, F#, A7, F#7, B. Key signature: D major.

Staff 4: Chords: D7, B7, E, G7, E7, A. Key signature: D major.

Staff 5: Chords: C7, A7, D, F7, D7, G. Key signature: C major.

Staff 6: Chords: G7, A7, G7 C, C7, D7, C7 F. Key signature: C major.

Staff 7: Chords: F7, G7, F7 Bb, Bb7, C7, Bb7 Eb. Key signature: B-flat major.

Staff 8: Chords: Eb7, F7, Eb7 Ab, Ab7, Bb7, Ab7 Db. Key signature: B-flat major.

Staff 9: Chords: C#7, D#7, C#7 F#, F#7, G#7, F#7 B. Key signature: D major.

Staff 10: Chords: B7, C#7, B7 E, E7, F#7, E7 A. Key signature: D major.

A7 B7 A7 D D7 E7 D7 G
 D_{M7} G₇ C_{MAJ7}
 G_{M7} C₇ F_{MAJ7}
 C_{M7} F₇ B_bMA₇
 F_{M7} B_b7 E_bMA₇
 B_bm₇ E_b7 A_bMA₇
 E_bm₇ A_b7 D_bMA₇
 G_#m₇ C_#7 F_#MA₇
 C_#m₇ F_#7 B_{MA}7
 F_#m₇ B₇ E_{MA}7

B_{m7} *E₇* *A_{MAJ7}*
E_{m7} *A₇* *D_{MAJ7}*
A_{m7} *D₇* *G_{MAJ7}*