

BRECKER ISMS

*G*_{m11} *D*_{13(b5b9)}

A musical staff in treble clef showing two measures of music. The first measure is labeled *G*_{m11} and contains a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The second measure is labeled *D*_{13(b5b9)} and contains a quarter note D5, a quarter note Eb5, a quarter note F5, a quarter note G5, a quarter note Ab5, a quarter note Bb5, a quarter note C6, and a half note D6.

*C*_{m11} *G*_{13(b5b9)}

A musical staff in bass clef showing two measures of music. The first measure is labeled *C*_{m11} and contains a half note C3, a quarter note D3, a quarter note Eb3, and a half note F3. The second measure is labeled *G*_{13(b5b9)} and contains a quarter note G3, a quarter note Ab3, a quarter note Bb3, a quarter note C4, a quarter note Db4, a quarter note Eb4, a quarter note F4, and a half note G4.

*F*_{m11} *C*_{13(b5b9)}

A musical staff in bass clef with one flat showing two measures of music. The first measure is labeled *F*_{m11} and contains a half note F3, a quarter note G3, a quarter note Ab3, and a half note C4. The second measure is labeled *C*_{13(b5b9)} and contains a quarter note C4, a quarter note Db4, a quarter note Eb4, a quarter note F4, a quarter note G4, a quarter note Ab4, a quarter note Bb4, a quarter note C5, and a half note D5.

*Bb*_{m11} *F*_{13(b5b9)}

A musical staff in bass clef with two flats showing two measures of music. The first measure is labeled *Bb*_{m11} and contains a half note Bb3, a quarter note C4, a quarter note Db4, and a half note F4. The second measure is labeled *F*_{13(b5b9)} and contains a quarter note F4, a quarter note G4, a quarter note Ab4, a quarter note Bb4, a quarter note C5, a quarter note Db5, a quarter note Eb5, a quarter note F5, and a half note G5.

*Ebm*₁₁ *Bb*_{13(b5b9)}

A musical staff in bass clef with three flats showing two measures of music. The first measure is labeled *Ebm*₁₁ and contains a half note Eb3, a quarter note F3, a quarter note Gb3, and a half note Bb3. The second measure is labeled *Bb*_{13(b5b9)} and contains a quarter note Bb4, a quarter note C5, a quarter note Db5, a quarter note Eb5, a quarter note F5, a quarter note Gb5, a quarter note Ab5, a quarter note Bb5, a quarter note C6, and a half note D6.

*Abm*₁₁ *Eb*_{13(b5b9)}

A musical staff in bass clef with four flats showing two measures of music. The first measure is labeled *Abm*₁₁ and contains a half note Ab3, a quarter note Bb3, a quarter note C4, and a half note Eb4. The second measure is labeled *Eb*_{13(b5b9)} and contains a quarter note Eb4, a quarter note F4, a quarter note Gb4, a quarter note Ab4, a quarter note Bb4, a quarter note C5, a quarter note Db5, a quarter note Eb5, a quarter note F5, and a half note G5.

*C#*_{m11} *G#*_{13(b5b9)}

A musical staff in treble clef with four sharps showing two measures of music. The first measure is labeled *C#*_{m11} and contains a half note C#4, a quarter note D#4, a quarter note E#4, and a half note G#4. The second measure is labeled *G#*_{13(b5b9)} and contains a quarter note G#4, a quarter note Ab#4, a quarter note Bb#4, a quarter note C#5, a quarter note Db#5, a quarter note Eb#5, a quarter note F#5, and a half note G#5.

*F#*_{m11} *C#*_{13(b5b9)}

A musical staff in treble clef with four sharps showing two measures of music. The first measure is labeled *F#*_{m11} and contains a half note F#4, a quarter note G#4, a quarter note A#4, and a half note C#5. The second measure is labeled *C#*_{13(b5b9)} and contains a quarter note C#5, a quarter note Db#5, a quarter note Eb#5, a quarter note F#5, a quarter note G#5, a quarter note Ab#5, a quarter note Bb#5, a quarter note C#6, and a half note D#6.

B_{M11} *F[#]13(b5b9)*

E_{M11} *B13(b5b9)*

A_{M11} *E13(b5b9)*

D_{M11} *A13(b5b9)*

D_{M7} *G13* *D_{M7}*

G13 *D_{M7}*

G13 *D_{M7}*

G_{M7} *C13* *G_{M7}*

C13 *G_{M7}*

C₁₃ G_{M7}
 C_{M7} F₁₃ C_{M7}
 F₁₃ C_{M7}
 F₁₃ C_{M7}
 F_{M7} B_{b13} F_{M7}
 B_{b13} F_{M7}
 B_{b13} F_{M7}
 B_{b7} E_{b13} B_{b7}
 E_{b13} B_{b7}

E_b13 B_bm7

E_bm7 A_b13 E_bm7

A_b13 E_bm7

A_b13 E_bm7

G#m7 C#13 G#m7

C#13 G#m7

C#13 G#m7

C#m7 F#13 C#m7

F#13 C#m7

F#13 *C#m7*


F#m7 *B13* *F#m7*


B13 *F#m7*


B13 *F#m7*


Bm7 *E13* *Bm7*


E13 *Bm7*


E13 *Bm7*


Em7 *A13* *Em7*


A13 *Em7*


*A*₁₃ *E*_{m7}

*A*_{m7} *D*₁₃ *A*_{m7}

*D*₁₃ *A*_{m7}

*D*₁₃ *A*_{m7}

*D*_{13(b5b9)} *G*_{m11}

*D*_{13(b5b9)} *G*_{m11}

*G*_{13(b5b9)} *C*_{m11}

*G*_{13(b5b9)} *C*_{m11}

*C*_{13(b5b9)} *F*_{m11}

C₁₃(b5b9) F_{m11}

F₁₃(b5b9)

B_bm₁₁

F₁₃(b5b9)

B_bm₁₁

B_b1₃(b5b9)

E_bm₁₁

B_b1₃(b5b9)

E_bm₁₁

E_b1₃(b5b9)

A_bm₁₁

E_b1₃(b5b9)

A_bm₁₁

G_#1₃(b5b9)

C_#m₁₁

G_#1₃(b5b9)

C_#m₁₁

C#13(b5b9) F#m11

C#13(b5b9) F#m11

F#13(b5b9) Bm11

F#13(b5b9) Bm11

B13(b5b9) Em11

B13(b5b9) Em11

E13(b5b9) Am11

E13(b5b9) Am11

A13(b5b9) Dm11

*A*₁₃(b5b9) *D*_{m11}

*F*_{m11} *C*₁₃(b5b9)

*F*_{m11}

*B*_{bm11} *F*₁₃(b5b9)

*B*_{bm11}

*E*_{bm11} *B*_{b13}(b5b9)

*E*_{bm11}

*A*_{bm11} *E*_{b13}(b5b9)

*A*_{bm11}

Dbm11 *Ab13(b5b9)*

Dbm11

Gbm11 *Db13(b5b9)*

Gbm11

Bm11 *F#13(b5b9)*

Bm11

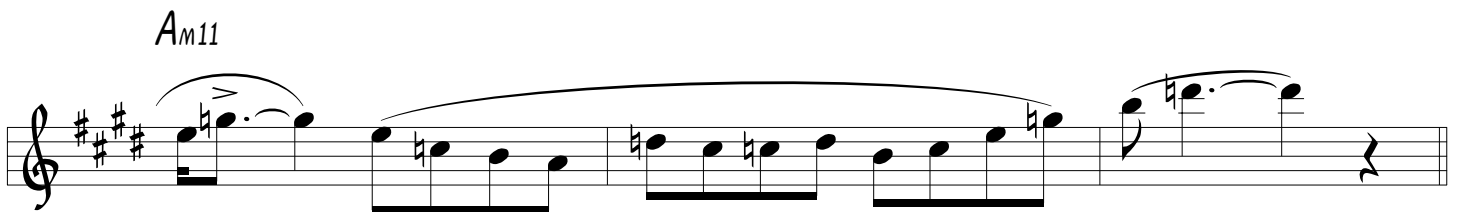
Em11 *B13(b5b9)*

Em11

Am11 *E13(b5b9)*

Am11


A_m11



D_m11 *A₁₃(b5b9)*



D_m11



G_m11 *D₁₃(b5b9)*



G_m11



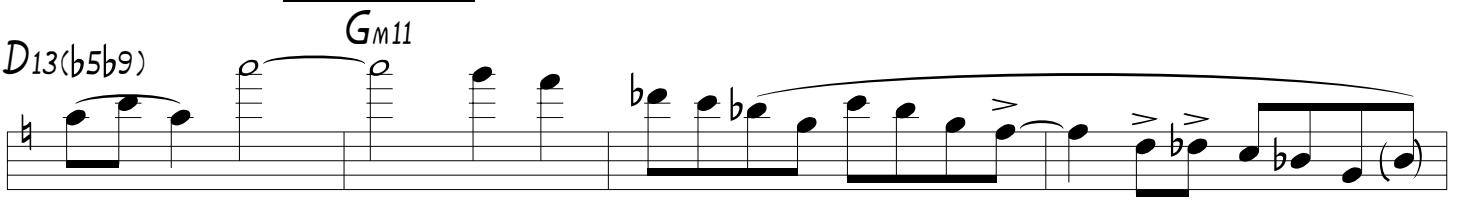
C_m11 *G₁₃(b5b9)*



C_m11



D₁₃(b5b9) *G_m11*



D₁₃(b5b9) *G_m11*



*G*₁₃(b5b9) *C*_{M11}

*G*₁₃(b5b9) *C*_{M11}

*C*₁₃(b5b9) *F*_{M11}

*C*₁₃(b5b9) *F*_{M11}

*F*₁₃(b5b9) *Bb*_{M11}

*F*₁₃(b5b9) *Bb*_{M11}

*Bb*₁₃(b5b9) *Eb*_{M11}

*Bb*₁₃(b5b9) *Eb*_{M11}

*Eb*₁₃(b5b9) *Ab*_{M11}

E_b13(b5b9) *A_bm11*

G#13(b5b9) *C#m11*

G#13(b5b9) *C#m11*

C#13(b5b9) *F#m11*

C#13(b5b9) *F#m11*

F#13(b5b9) *Bm11*

F#13(b5b9) *Bm11*

B13(b5b9) *E_m11*

B13(b5b9) *E_m11*

*E*₁₃(b5b9) *A*_{m11}

*E*₁₃(b5b9) *A*_{m11}

*A*₁₃(b5b9) *D*_{m11}

*A*₁₃(b5b9) *D*_{m11}

*C*₁₃(b5b9) *F*_{m11}

*F*₁₃(b5b9) *B*_b*m*₁₁

*B*_b*13*(b5b9) *E*_b*m*₁₁

E_b13(b5b9) x x x *A_bm11* x x b

A_b13(b5b9) *D_bm11* x x b

D_b13(b5b9) x x x *G_bm11* x x b

F_#13(b5b9) x x x *B_m11* x x b

*B*₁₃(b5b9) *E*_{M11}

*E*₁₃(b5b9) *A*_{M11}

*A*₁₃(b5b9) *D*_{M11}

*D*₁₃(b5b9) *G*_{M11}

*G*₁₃(b5b9) *C*_{M11}

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line with various notes and rests.

C7(#11#9)

Musical staff with bass clef, key signature of one sharp (F#), and a bass line with notes and rests.

Bb7(#11#9)

Musical staff with treble clef, key signature of two flats (Bb), and a melodic line with notes and rests.

F7(#11#9)

Musical staff with bass clef, key signature of two flats (Bb), and a bass line with notes and rests.

Eb7(#11#9)

Musical staff with treble clef, key signature of three flats (Ebb), and a melodic line with notes and rests.

Bb7(#11#9)

Musical staff with bass clef, key signature of three flats (Ebb), and a bass line with notes and rests.

Ab7(#11#9)

Musical staff with treble clef, key signature of four flats (Ebbb), and a melodic line with notes and rests.

Eb7(#11#9)

Musical staff with bass clef, key signature of four flats (Ebbb), and a bass line with notes and rests.

Db7(#11#9)

Musical staff with treble clef, key signature of five flats (Ebbbb), and a melodic line with notes and rests.

A_b7(#11#9)
(b₉)

G_b7(#11#9)

D_b7(#11#9)
(b₉)

C_b7(#11#9)

F#7(#11#9)
(b₉)

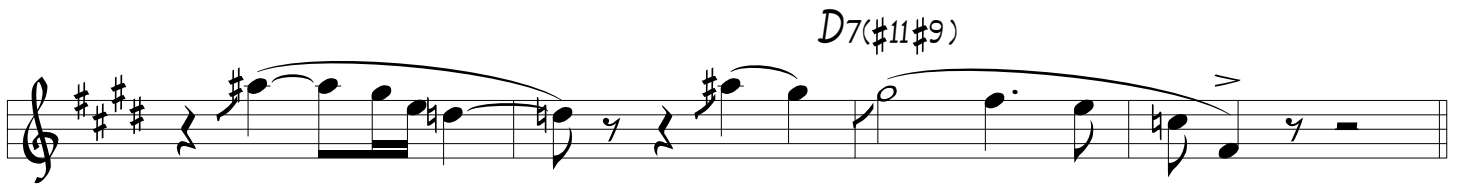
E7(#11#9)

B7(#11#9)
(b₉)

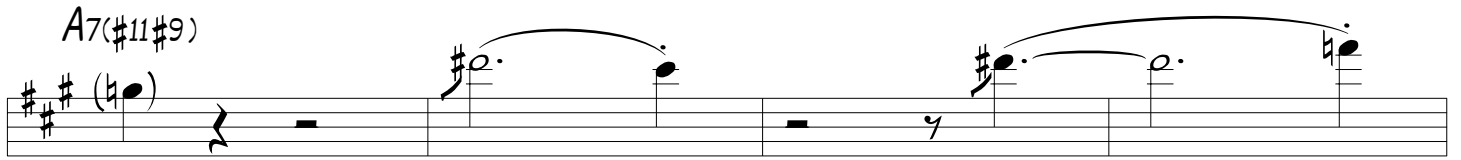
A7(#11#9)

E7(#11#9)
(b₉)

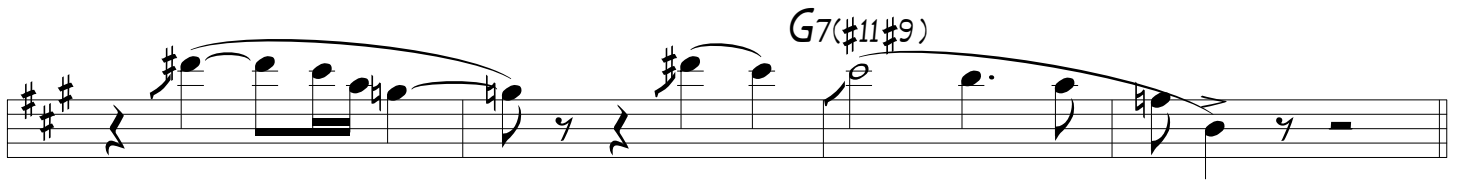
D7(#11#9)



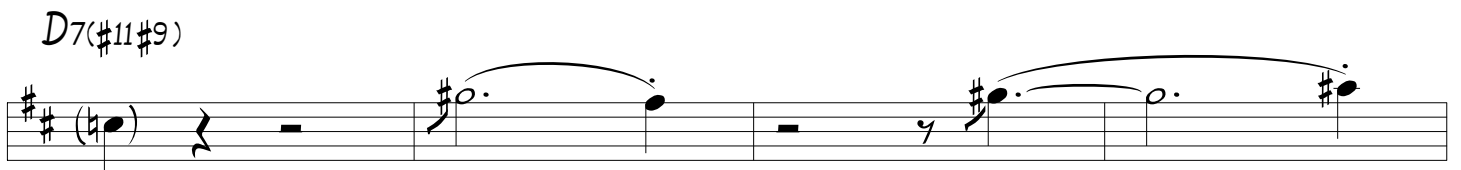
A7(#11#9)



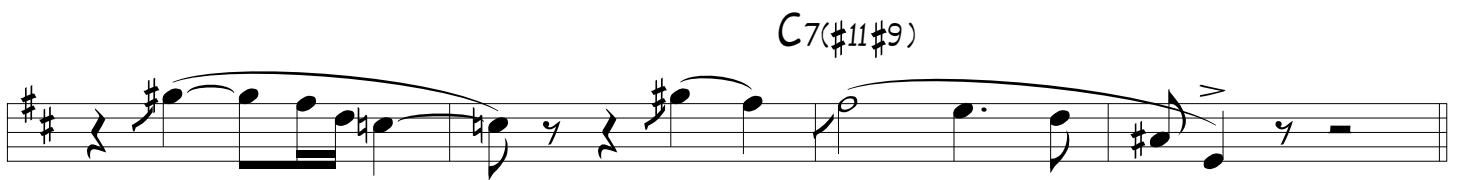
G7(#11#9)



D7(#11#9)



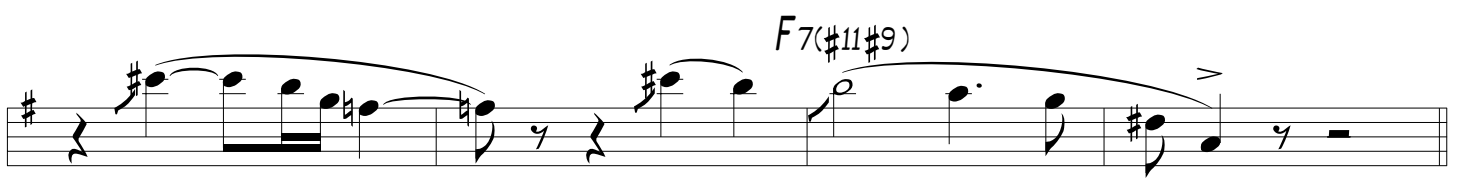
C7(#11#9)



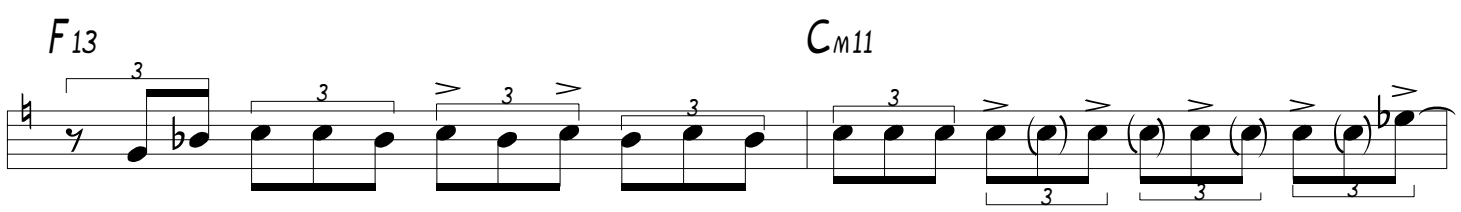
G7(#11#9)



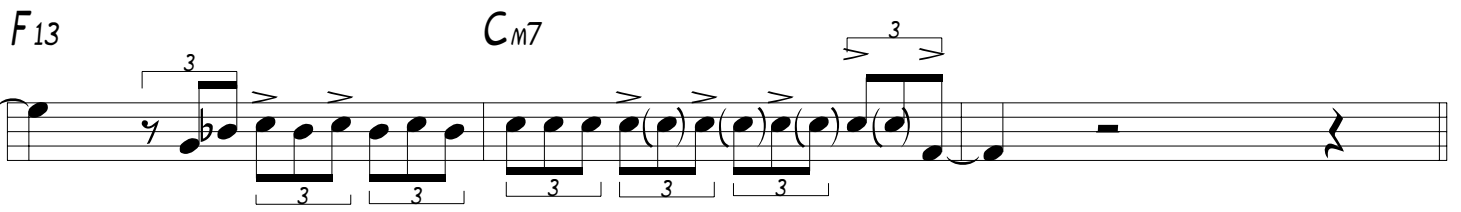
F7(#11#9)



F13 Cm11



F13 Cm7



B \flat 13 *F \flat M11*

B \flat 13 *F \flat M7*

E \flat 13 *B \flat m11*

E \flat 13 *B \flat m7*

A \flat 13 *E \flat m11*

A \flat 13 *E \flat m7*

D \flat 13 *A \flat m11*

D \flat 13 *A \flat m7*

G \flat 13 *D \flat m11*

G \flat 13 D \flat m7

B13 F#m11

B13 F#m7

E13 Bm11

E13 Bm7

A13 E \flat m11

A13 E \flat m7

D13 A \flat m11

D13 A \flat m7

G13 Dm11
 G13 Dm7
 Cm13 Gm11
 Cm13 Gm7
 Cm7 F13 Cm7
 F13 Cm7 F13 Cm7
 Cm7 F13 Cm7
 F13 Cm7 F13
 Fm7 Bb13 Fm7

Bb13 *Fm7* *Bb13*

Bbm7 *Eb13* *Bbm7*

Eb13 *Bbm7* *Eb13*

Ebm7 *Ab13* *Ebm7*

Ab13 *Ebm7* *Ab13*

Abm7 *Db13* *Abm7*

Db13 *Abm7* *Db13*

Dbm7 *Gb13* *Dbm7*

Gb13 *Dbm7* *Gb13*

F#m7 *B13* *F#m7*
B13 *F#m7* *B13*
Bm7 *E13* *Bm7*
E13 *Bm7* *E13*
Em7 *A13* *Em7*
A13 *Em7* *A13*
Am7 *D13* *Am7*
D13 *Am7* *D13*
Dm7 *G13* *Dm7*

G13 Dm7 G13
 Gm7 C13 Gm7
 C13 Gm7 C13
 Cm7 F13
 Cm7 F13
 F13 Cm7 F13 Cm7 F13
 Bb13 Fm7 Bb13 Fm7 Bb13
 Eb13 Bbm7 Eb13 Bbm7 Eb13
 Ab13 Ebm7 Ab13 Ebm7 Ab13

Db13 *Abm7* *Db13* *Abm7* *Db13*
Gb13 *Dbm7* *Gb13* *Dbm7* *Gb13*
B13 *F#m7* *B13* *F#m7* *B13*
E13 *Bm7* *E13* *Bm7* *E13*
A13 *Em7* *A13* *Em7* *A13*
D13 *Am7* *D13* *Am7* *D13*
G13 *Dm7* *G13* *Dm7* *G13*
C13 *Gm7* *C13* *Gm7* *C13*
Cm7 *AbMAJ9* *Cm7* *Bb9sus*

AbMAJ9

DbMAJ9

Fm7

Eb9sus

DbMAJ9

GbMAJ9

Bbm7

Ab9sus

GbMAJ9

CbMAJ9

Ebm7

Db9sus

CbMAJ9

FbMAJ9

Abm7

Gb9sus

FbMAJ9

FbMAJ9

Dbm7 *BbbMAJ9* *Cb9sus*

F#m7 *DMAJ9* *E9sus*

Bm7 *GMAJ9* *A9sus*

Em7 *CMAJ9* *D9sus*

FMAJ9 *G9sus*

FMAJ9

BbMAJ9

Dm7

C9sus

BbMAJ9

EbMAJ9

Gm7

F9sus

EbMAJ9

Cm7

Fm7

Bbm7

Ebm7

Abm7

Musical staff for *Abm7* chord. The staff shows a sequence of notes: Ab, Bb, Cb, Db, Eb, Fb, Gb, Ab. The notes are grouped into pairs and connected by a long slur. There are accents on the final notes of the sequence.

Dbm7

Musical staff for *Dbm7* chord. The staff shows a sequence of notes: Db, Eb, Fb, Gb, Ab, Bb, Cb, Db. The notes are grouped into pairs and connected by a long slur. There are accents on the final notes of the sequence.

F#m7

Musical staff for *F#m7* chord. The staff shows a sequence of notes: F#, G#, A#, B#, C#, D#, E#, F#. The notes are grouped into pairs and connected by a long slur. There are accents on the final notes of the sequence.

Bm7

Musical staff for *Bm7* chord. The staff shows a sequence of notes: B, C, D, E, F, G, A, B. The notes are grouped into pairs and connected by a long slur. There are accents on the final notes of the sequence.

Em7

Musical staff for *Em7* chord. The staff shows a sequence of notes: E, F, G, A, B, C, D, E. The notes are grouped into pairs and connected by a long slur. There are accents on the final notes of the sequence.

Am7

Musical staff for *Am7* chord. The staff shows a sequence of notes: A, B, C, D, E, F, G, A. The notes are grouped into pairs and connected by a long slur. There are accents on the final notes of the sequence.

Dm7

Musical staff for *Dm7* chord. The staff shows a sequence of notes: D, E, F, G, A, B, C, D. The notes are grouped into pairs and connected by a long slur. There are accents on the final notes of the sequence.

Gm7

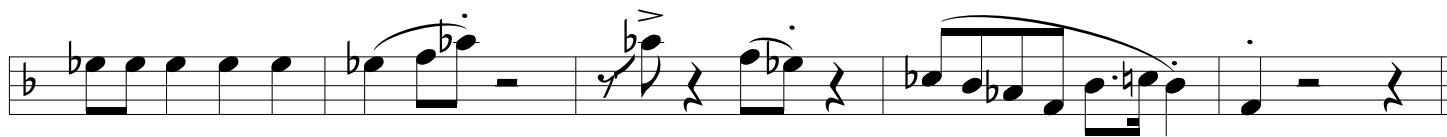
Musical staff for *Gm7* chord. The staff shows a sequence of notes: G, Ab, Bb, Cb, Db, Eb, Fb, G. The notes are grouped into pairs and connected by a long slur. There are accents on the final notes of the sequence.

Cm7

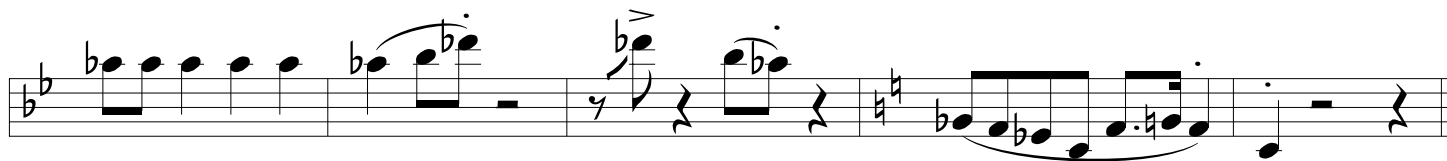
Musical staff for *Cm7* chord. The staff shows a sequence of notes: C, Db, Eb, Fb, Gb, Ab, Bb, C. The notes are grouped into pairs and connected by a long slur. There are accents on the final notes of the sequence.



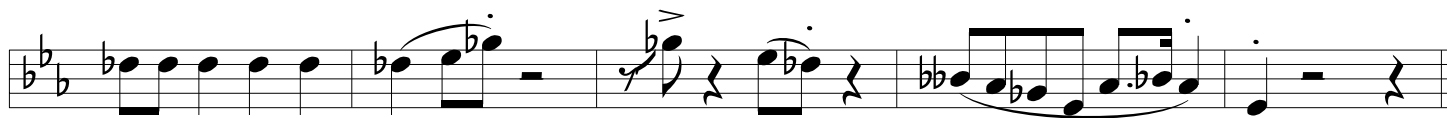
Fm7



Bbm7



Ebm7



Abm7



D_bm7

Two staves of musical notation for the *D_bm7* section. The first staff begins with a treble clef and a key signature of three flats (B \flat , E \flat , A \flat). The music consists of eighth and quarter notes with various articulations like accents and slurs.

F \sharp m7

Two staves of musical notation for the *F \sharp m7* section. The key signature changes to three sharps (F \sharp , C \sharp , G \sharp). The notation continues with eighth and quarter notes, including slurs and accents.

B_m7

Two staves of musical notation for the *B_m7* section. The key signature changes to two sharps (F \sharp , C \sharp). The notation continues with eighth and quarter notes, including slurs and accents.

E_m7

Two staves of musical notation for the *E_m7* section. The key signature changes to one sharp (F \sharp). The notation continues with eighth and quarter notes, including slurs and accents.

A_m7

Two staves of musical notation for the *A_m7* section. The key signature changes to no sharps or flats (C major). The notation continues with eighth and quarter notes, including slurs and accents.

D_{M7}

G_{M7}

C_{M7}

F_{M7}

B_{bM7}

E_{bM7}

A_bm7

D_bm7

F#m7

B_m7

E_m7

A_m7

D_m7

G_m7

C_m7

C_{m7}

A musical staff for the Cm7 chord. It shows a sequence of notes: C2, C3, C4, D4, E4, F4, G4, A4, B4, C5. The notes C2, C3, C4, and D4 are marked with an 'x' above them. The notes E4, F4, G4, and A4 are marked with a 'b' below them. The notes B4 and C5 are marked with a 'b' above them. The staff includes a treble clef, a key signature of one flat, and a common time signature.

F_{m7}

A musical staff for the Fm7 chord. It shows a sequence of notes: F2, F3, F4, G4, A4, Bb4, C5, D5, Eb5, F6. The notes F2, F3, F4, and G4 are marked with an 'x' above them. The notes A4, Bb4, and C5 are marked with a 'b' below them. The notes D5 and Eb5 are marked with a 'b' above them. The staff includes a bass clef, a key signature of one flat, and a common time signature.

B_bm7

A musical staff for the Bbm7 chord. It shows a sequence of notes: Bb2, Bb3, Bb4, Cb4, D4, Eb4, F4, G4, Ab4, Bb5, C6. The notes Bb2, Bb3, Bb4, and Cb4 are marked with an 'x' above them. The notes D4, Eb4, and F4 are marked with a 'b' below them. The notes G4 and Ab4 are marked with a 'b' above them. The staff includes a bass clef, a key signature of two flats, and a common time signature.

E_bm7

A musical staff for the Ebm7 chord. It shows a sequence of notes: Eb2, Eb3, Eb4, F4, G4, Ab4, Bb4, C5, D5, Eb5, F6. The notes Eb2, Eb3, Eb4, and F4 are marked with an 'x' above them. The notes G4, Ab4, and Bb4 are marked with a 'b' below them. The notes C5 and D5 are marked with a 'b' above them. The staff includes a bass clef, a key signature of three flats, and a common time signature.

A_bm7

A musical staff for the Abm7 chord. It shows a sequence of notes: Ab2, Ab3, Ab4, Bb4, C5, D5, Eb5, F6, G6, Ab7. The notes Ab2, Ab3, Ab4, and Bb4 are marked with an 'x' above them. The notes C5, D5, and Eb5 are marked with a 'b' below them. The notes F6 and G6 are marked with a 'b' above them. The staff includes a bass clef, a key signature of four flats, and a common time signature.

D_bm7

A musical staff for the Dbm7 chord. It shows a sequence of notes: Db2, Db3, Db4, Eb4, F4, G4, Ab4, Bb4, C5, D5, Eb5, F6, G6, Db7. The notes Db2, Db3, Db4, and Eb4 are marked with an 'x' above them. The notes F4, G4, and Ab4 are marked with a 'b' below them. The notes Bb4, C5, and D5 are marked with a 'b' above them. The staff includes a bass clef, a key signature of five flats, and a common time signature.

F_#m7

A musical staff for the F#m7 chord. It shows a sequence of notes: F#2, F#3, F#4, G#4, A4, B4, C#4, D5, E5, F#6, G#7. The notes F#2, F#3, F#4, and G#4 are marked with an 'x' above them. The notes A4, B4, and C#4 are marked with a 'b' below them. The notes D5 and E5 are marked with a 'b' above them. The staff includes a treble clef, a key signature of three sharps, and a common time signature.

B_{m7}

A musical staff for the Bm7 chord. It shows a sequence of notes: B2, B3, B4, C#4, D5, E5, F#5, G#6, A7, B8. The notes B2, B3, B4, and C#4 are marked with an 'x' above them. The notes D5, E5, and F#5 are marked with a 'b' below them. The notes G#6 and A7 are marked with a 'b' above them. The staff includes a treble clef, a key signature of two sharps, and a common time signature.

E_{m7}

A musical staff for the Em7 chord. It shows a sequence of notes: E2, E3, E4, F#4, G#4, A4, B4, C#4, D5, E5, F#5, G#6, A7, B8. The notes E2, E3, E4, and F#4 are marked with an 'x' above them. The notes G#4, A4, and B4 are marked with a 'b' below them. The notes C#4, D5, and E5 are marked with a 'b' above them. The staff includes a treble clef, a key signature of one sharp, and a common time signature.

E_bm7

(e)

Abm7

(e)

Dbm7

(e)

F#m7

(e)

Bm7

(e)

E_{M7}

A_{M7}

D_{M7}

G_{M7}

C_{m7} *A_bMA₉*

B_b9sus

F_{m7} *D_bMA₉*

E_b9sus

B_bm7 *G_bMA₉*

A_b9sus

E_bm7 *C_bMA₉*

D_b9sus

A_bm7 *F_bMA₉*

G^b9sus

D^bm7 *B^{bb}MAJ9*

C^b9sus

F[#]7 *DMAJ9*

E9sus

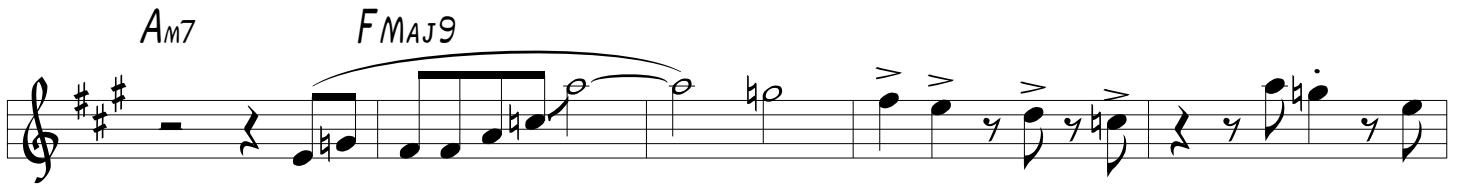
B_m7 *GMAJ9*

A9sus

E_m7 *CMAJ9*

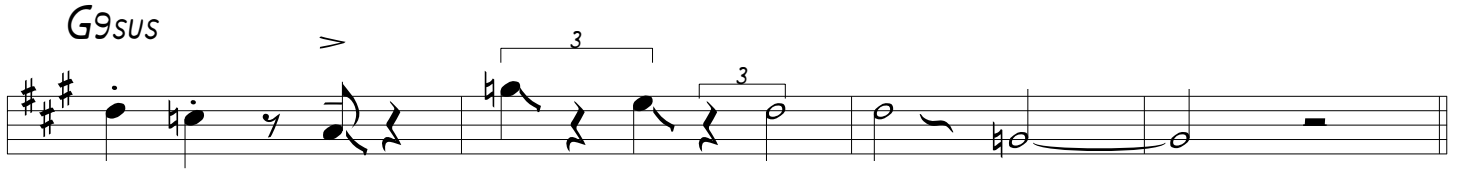
D9sus

A_M7 F_{MAJ}9



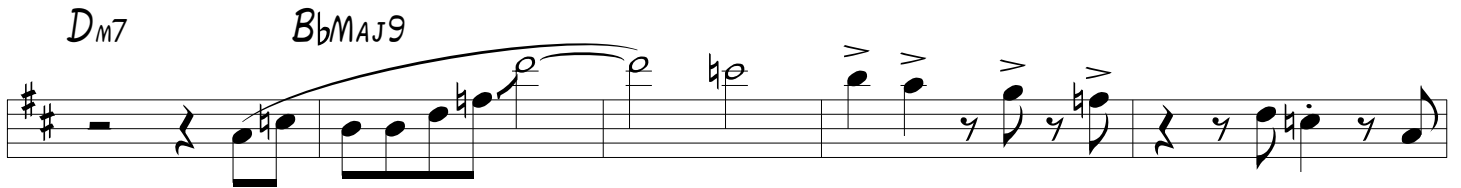
This musical staff shows a sequence of notes in G major: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). There are ties between G4 and F#4 on the 10th and 11th beats.

G₉SUS



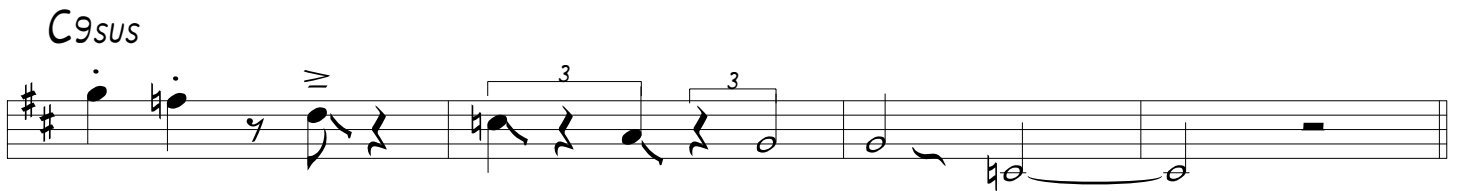
This musical staff continues the sequence: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter). There are triplets over the 10th, 11th, and 12th beats.

D_M7 B_bMAJ9



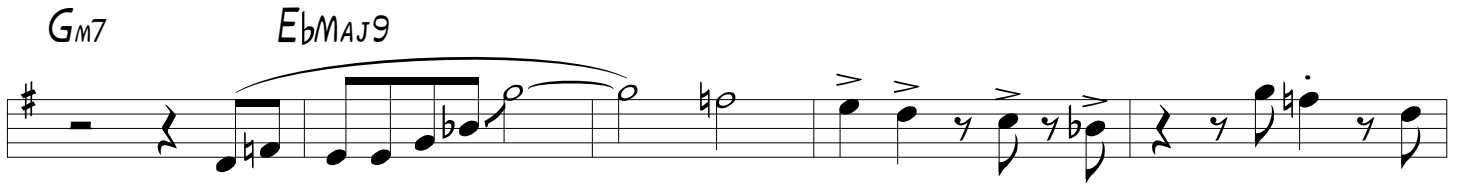
This musical staff continues the sequence: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter). There are ties between G4 and F#4 on the 10th and 11th beats.

G₉SUS



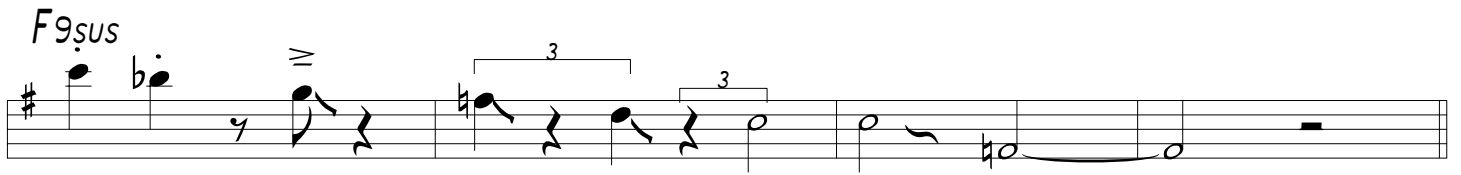
This musical staff continues the sequence: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter). There are triplets over the 10th, 11th, and 12th beats.

G_M7 E_bMAJ9



This musical staff continues the sequence: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter). There are ties between G4 and F#4 on the 10th and 11th beats.

F₉SUS



This musical staff continues the sequence: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter). There are triplets over the 10th, 11th, and 12th beats.