

CLIFFORDISMS

*C*_{MAJ7}

Musical staff for *C*_{MAJ7}. The staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A triplet bracket is placed over the notes G4, A4, B4. The staff concludes with a whole rest.

*F*_{MAJ7}

Musical staff for *F*_{MAJ7}. The staff contains a sequence of notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F4. A triplet bracket is placed over the notes G4, A4, B4. The staff concludes with a whole rest.

*B^b*_{MAJ7}

Musical staff for *B^b*_{MAJ7}. The staff contains a sequence of notes: B^b4, C5, D5, E5, F5, G5, A5, B^b5, A5, G5, F5, E5, D5, C5, B^b4. A triplet bracket is placed over the notes C5, D5, E5. The staff concludes with a whole rest.

*E^b*_{MAJ7}

Musical staff for *E^b*_{MAJ7}. The staff contains a sequence of notes: E^b4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E^b4, D4, C4, B3, A3, G3, E^b4. A triplet bracket is placed over the notes F4, G4, A4. The staff concludes with a whole rest.

*A^b*_{MAJ7}

Musical staff for *A^b*_{MAJ7}. The staff contains a sequence of notes: A^b4, B^b4, C5, D5, E5, F5, G5, A^b5, G5, F5, E5, D5, C5, B^b4, A^b4. A triplet bracket is placed over the notes C5, D5, E5. The staff concludes with a whole rest.

*D^b*_{MAJ7}

Musical staff for *D^b*_{MAJ7}. The staff contains a sequence of notes: D^b4, E^b4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E^b4, D^b4, C4, B3, A3, G3, D^b4. A triplet bracket is placed over the notes F4, G4, A4. The staff concludes with a whole rest.

*F[#]*_{MAJ7}

Musical staff for *F[#]*_{MAJ7}. The staff contains a sequence of notes: F[#]4, G[#]4, A[#]4, B[#]4, C5, B4, A4, G4, F[#]4, E4, D4, C4, B3, A3, G3, F[#]4. A triplet bracket is placed over the notes G[#]4, A[#]4, B[#]4. The staff concludes with a whole rest.

*B*_{MAJ7}

Musical staff for *B*_{MAJ7}. The staff contains a sequence of notes: B4, C5, D5, E5, F5, G5, A5, B5, A5, G5, F5, E5, D5, C5, B4. A triplet bracket is placed over the notes C5, D5, E5. The staff concludes with a whole rest.

*E*_{MAJ7}

Musical staff for *E*_{MAJ7}. The staff contains a sequence of notes: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, E4. A triplet bracket is placed over the notes F4, G4, A4. The staff concludes with a whole rest.

*A*MAJ7

*D*MAJ7

*G*MAJ7

*F*m7 *B*b7 *E*bMAJ7 *F*m7

*B*bm7 *E*b7 *A*bMAJ7 *B*bm7

*E*bm7 *A*b7 *D*bMAJ7 *E*bm7

*A*bm7 *D*b7 *G*bmAJ7 *A*bm7

*D*bm7 *G*b7 *C*bMAJ7 *D*bm7

*G*bm7 *C*b7 *F*bMAJ7 *G*bm7

*B*m7 *E*7 *A*MAJ7 *B*m7

E_{M7} A₇ D_{MAJ7} E_{M7}
 A_{M7} D₇ G_{MAJ7} A_{M7}
 D_{M7} G₇ C_{MAJ7} D_{M7}
 G_{M7} C₇ F_{MAJ7} G_{M7}
 C_{M7} F₇ B_bMA_{J7} C_{M7}
 E_bMA_{J7} D_{M7} G₇(b9) A_bMA_{J7} G_{M7} C₇(b9)
 D_bMA_{J7} C_{M7} F₇(b9) G_bMA_{J7} F_{M7} B_b7(b9)
 C_bMA_{J7} B_bm₇ E_b7(b9) F_bMA_{J7} E_bm₇ A_b7(b9)
 A_{MAJ7} G_#m₇ C_#7(b9) D_{MAJ7} C_#m₇ F_#7(b9)
 G_{MAJ7} F_#m₇ B₇(b9) C_{MAJ7} B_{m7} E₇(b9)

*F*MAJ7 *E*m7 *A*7(b9) *B*bMAJ7 *A*m7 *D*7(b9)

*A*7(b9) *D*m7₃ *G*7 *C*MAJ7

*C*7 *F*m7 *D*7(b9) *G*m7

*C*7 *F*MAJ7 *F*7 *B*bm7

*G*7(b9) *C*m7₃ *F*7 *B*bMAJ7

*B*b7 *E*bm7 *C*7(b9) *F*m7

*B*b7 *E*bMAJ7 *E*b7 *A*bm7

*F*7(b9) *B*bm7₃ *E*b7 *A*bMAJ7₃

*A*b7 *D*bm7 *B*b7(b9) *E*bm7

*A*b7 *D*bMAJ7 *D*b7 *G*bm7

D#7(b9) G#m7 C#7 F#MAJ7
 F#7 Bm7 G#7(b9) C#m7
 F#7 BMAJ7 B7 Em7
 C#7(b9) F#m7 B7 EMAJ7
 E7 Am7 F#7(b9) Bm7
 E7 AMAJ7 A7 Dm7
 B7(b9) Em7 A7 DMAJ7
 D7 Gm7 E7(b9) Am7
 D7 GMAJ7 G7 Cm7
 CMAJ7 Cm6 Cm9

D_{m7}(b5)

F MAJ7 *F m 9*

G m 7(b5)

B_b MAJ7 *B_b m 9*

C m 7(b5)

E_b MAJ7 *E_b m 9*

F m 7(b5)

A_b MAJ7 *A_b m 9*

B_b m 7(b5)

D_b MAJ7 *D_b m 9*

E_bm7(b5)

F#MAJ7 *F#m₉*

G#m7(b5)

BMAJ7 *Bm₉*

C#m7(b5)

EMAJ7 *Em₉*

F#m7(b5)

AMAJ7 *Am₉*

Bm7(b5)

DMAJ7 *Dm₉*

Musical score for guitar, featuring 12 staves of music. The score includes various chord symbols and melodic lines with triplets and slurs. The key signature changes from G major (one sharp) to G minor (one flat) in the second staff, and continues to change through the subsequent staves.

Chord symbols and their positions:

- Staff 1: $GMAJ7$, $Gm\frac{6}{9}$, $Em7(b5)$
- Staff 2: $Am7(b5)_3$
- Staff 3: $Dm7(b5)$, $G7(b9)$, $Em7(b5)$
- Staff 4: $A7(b9)$, $Dm7$, $G7sus$, $G7$, $CMAJ7$
- Staff 5: $Gm7(b5)$, $C7(b9)$, $Am7(b5)$
- Staff 6: $D7(b9)$, $Gm7$, $C7sus$, $C7$, $FMAJ7$
- Staff 7: $Cm7(b5)$, $F7(b9)$, $Dm7(b5)$
- Staff 8: $G7(b9)$, $Cm7$, $F7sus$, $F7$, $BbMAJ7$
- Staff 9: $Fm7(b5)$, $Bb7(b9)$, $Gm7(b5)$

C7(b9) F_m7 B_b7sus B_b7 E_bMAJ7

B_bm7(b5) E_b7(b9) C_m7(b5)

F7(b9) B_bm7 E_b7sus E_b7 A_bMAJ7

E_bm7(b5) A_b7(b9) F_m7(b5)

B_b7(b9) E_bm7 A_b7sus A_b7 D_bMAJ7

G_#m7(b5) C_#7(b9) A_#m7(b5)

D_#7(b9) G_#m7 C_#7sus C_#7 F_#MAJ7

C_#m7(b5) F_#7(b9) D_#m7(b5)

G_#7(b9) C_#m7 F_#7sus F_#7 B_MMAJ7

F_#m7(b5) B7(b9) G_#m7(b5)

C#7(b9) *F#m7* *B7sus* *B7* *E_{MAJ7}*
B_{m7}(b5) *E7(b9)* *C#m7(b5)*
F#7(b9) *B_{m7}* *E7sus* *E7* *A_{MAJ7}*
E_{m7}(b5) *A7(b9)* *F#m7(b5)*
B7(b9) *E_{m7}* *A7sus* *A7* *D_{MAJ7}*
A_{m7}(b5) *D7(b9)* *B_{m7}(b5)*
E7(b9) *A_{m7}* *D7sus* *D7* *G_{MAJ7}*
D_{m7} *G7* *C_{MAJ7}*
G_{m7} *C7* *F_{MAJ7}*
C_{m7} *F7* *B_{bMAJ7}*

F_{m7} *B_{b7}* *E_bMA₇*

B_bm₇ *E_{b7}* *A_bMA₇*

E_bm₇ *A_{b7}* *D_bMA₇*

G_#m₇ *C_{#7}* *F_#MA₇*

C_#m₇ *F_{#7}* *B_MMA₇*

F_#m₇ *B₇* *E_MMA₇*

B_{M7} *E₇* *A_MMA₇*

E_{M7} *A₇* *D_MMA₇*


A_{M7} *D₇* *G_MMA₇*


A_{M7} *A_{M7}* *B_{M7}(b5)*


The image displays ten staves of musical notation, each representing a different chord progression. Each staff consists of a chord label above the staff and a melodic line below it. The chords are as follows:


- Staff 1: D_{m7} , D_{m7} , $E_{m7}(b5)$
- Staff 2: G_{m7} , G_{m7} , $A_{m7}(b5)$
- Staff 3: C_{m7} , C_{m7} , $D_{m7}(b5)$
- Staff 4: F_{m7} , F_{m7} , $G_{m7}(b5)$
- Staff 5: B_{bm7} , B_{bm7} , $C_{m7}(b5)$
- Staff 6: $D\#m7$, $D\#m7$, $E\#m7(b5)$
- Staff 7: $G\#m7$, $G\#m7$, $A\#m7(b5)$
- Staff 8: $C\#m7$, $C\#m7$, $D\#m7(b5)$
- Staff 9: $F\#m7$, $F\#m7$, $G\#m7(b5)$
- Staff 10: B_{m7} , B_{m7} , $C\#m7(b5)$


The melodic lines are written in treble clef and feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from z (pizzicato) to y (accented).


E_{m7} *E_{m7}* *F_{#m7(b5)}*



D_{m7} *G7* *C_{MAJ7}* *G7(#5#9)*



G_{m7} *C7* *F_{MAJ7}* *C7(#5#9)*



C_{m7} *F7* *B_bMAJ7* *F7(#5#9)*



F_{m7} *B_{b7}* *E_bMAJ7* *B_{b7}(#5#9)*


B_bm7 *E_{b7}* *A_bMAJ7* *E_{b7}(#5#9)*


E_bm7 *A_{b7}* *D_bMAJ7* *A_{b7}(#5#9)*


G_{#m7} *C_{#7}* *F_#MAJ7* *C_{#7}(#5#9)*


C_{#m7} *F_{#7}* *B_{MAJ7}* *F_{#7}(#5#9)*


F_{#m7} *B7* *E_{MAJ7}* *B7(#5#9)*


B_{M7} *E₇* *A_{MAJ7}* *E₇(#5#9)*

E_{M7} *A₇* *D_{MAJ7}* *A₇(#5#9)*

A_{M7} *D₇* *G_{MAJ7}* *D₇(#5#9)*

This musical score consists of three staves of music in treble clef, with a key signature of two sharps (F# and C#). The music is organized into measures, with chord changes indicated by the labels above each staff. The first staff contains four measures with chords *B_{M7}*, *E₇*, *A_{MAJ7}*, and *E₇(#5#9)*. The second staff contains four measures with chords *E_{M7}*, *A₇*, *D_{MAJ7}*, and *A₇(#5#9)*. The third staff contains four measures with chords *A_{M7}*, *D₇*, *G_{MAJ7}*, and *D₇(#5#9)*. The notes are primarily eighth and quarter notes, with some rests and accidentals.