

Minor Chord Studies

The image displays seven staves of musical notation, each containing a sequence of notes and rests. The notation is written in a single treble clef on a five-line staff. The notes are primarily eighth and quarter notes, often grouped in pairs or small groups. The key signature is mostly one flat (B-flat), with some staves featuring a key signature of two flats (B-flat and E-flat) or a key signature of one sharp (F-sharp). The studies consist of various arpeggiated patterns and melodic lines, some of which are repeated or varied across the staves.

Suggestions:

1. Do slowly too, as a means of developing an "active" ear/pitch imaging
2. Do with different articulations
3. Memorize and do with a metronome (AFAP)
4. Isolate problem arpeggios & repeat until smooth