

PAUL CONTOS II V I PATTERNS

The image displays 12 systems of guitar patterns, each consisting of a treble and bass staff. The patterns are organized into four groups of three systems each, corresponding to different keys: C major, F major, Bb major, and C# major. Each system includes a treble staff with a melodic line and a bass staff with a bass line. Chord labels are placed above or below the staves to indicate the harmonic structure.

System 1 (C Major): D_{m7} , $G7$, C_{MAJ7}

System 2 (C Major): G_{m7} , $C7$, F_{MAJ7}

System 3 (C Major): C_{m7} , $F7$, B_{bMAJ7}

System 4 (C Major): F_{m7} , B_{b7} , E_{bMAJ7}

System 5 (C Major): $B_{b m7}$, E_{b7} , A_{bMAJ7}

System 6 (C Major): $E_{b m7}$, A_{b7} , D_{bMAJ7}

System 7 (F Major): $G_{\#m7}$, $C_{\#7}$, $F_{\#MAJ7}$

System 8 (F Major): $C_{\#m7}$, $F_{\#7}$, B_{MAJ7}

System 9 (F Major): $F_{\#m7}$, $B7$, E_{MAJ7}

B_{m7} *E₇* *A_{MAJ7}*
E_{m7} *A₇* *D_{MAJ7}*
A_{m7} *D₇* *G_{MAJ7}*
B_{m7(b5)} *E_{7(b9)}* *A_{m7}* *B_{m7(b5)}* *E_{7(b9)}* *A_{m7}*
E_{m7(b5)} *A_{7(b9)}* *D_{m7}* *A_{m7(b5)}* *D_{7(b9)}* *G_{m7}*
D_{m7(b5)} *G_{7(b9)}* *C_{m7}* *G_{m7(b5)}* *C_{7(b9)}* *F_{m7}*
C_{m7(b5)} *F_{7(b9)}* *B_{bm7}* *E_{#m7(b5)}* *A_{#7(b9)}* *D_{#m7}*
A_{#m7(b5)} *D_{#7(b9)}* *G_{#m7}* *D_{#m7(b5)}* *G_{#7(b9)}* *C_{#m7}*
G_{#m7(b5)} *C_{#7(b9)}* *F_{#m7}* *C_{#m7(b5)}* *F_{#7(b9)}* *B_{m7}*
F_{#m7(b5)} *B_{7(b9)}* *E_{m7}* *B_{m7(b5)}* *E_{7(b9)}* *A_{m7}*

*E*₇(*b*5) *A*₇(*b*9) *D*_{m7} *A*_{m7}(*b*5) *D*₇(*b*9) *G*_{m7}
*D*_{m7}(*b*5) *G*₇(*b*9) *C*_{m7} *G*_{m7}(*b*5) *C*₇(*b*9) *F*_{m7}
*C*_{m7}(*b*5) *F*₇(*b*9) *B*_b*m*₇ *E*_{#m7}(*b*5) *A*_{#7}(*b*9) *D*_{#m7}
*A*_{#m7}(*b*5) *D*_{#7}(*b*9) *G*_{#m7} *D*_{#m7}(*b*5) *G*_{#7}(*b*9) *C*_{#m7}
*G*_{#m7}(*b*5) *C*_{#7}(*b*9) *F*_{#m7} *C*_{#m7}(*b*5) *F*_{#7}(*b*9) *B*_{m7}
*F*_{#m7}(*b*5) *B*₇(*b*9) *E*_{m7} *B*_{m7}(*b*5) *E*₇(*b*9) *A*_{m7}
*E*_{m7}(*b*5) *A*₇(*b*9) *D*_{m7} *A*_{m7}(*b*5) *D*₇(*b*9) *G*_{m7}
*D*_{m7}(*b*5) *G*₇(*b*9) *C*_{m7} *G*_{m7}(*b*5) *C*₇(*b*9) *F*_{m7}
*C*_{m7}(*b*5) *F*₇(*b*9) *B*_b*m*₇ *E*_{#m7}(*b*5) *A*_{#7}(*b*9) *D*_{#m7}
*A*_{#m7}(*b*5) *D*_{#7}(*b*9) *G*_{#m7} *D*_{#m7}(*b*5) *G*_{#7}(*b*9) *C*_{#m7}

G#m7(b5) C#7(b9) F#m7 C#m7(b5) F#7(b9) Bm7
 F#m7(b5) B7(b9) Em7 Bm7(b5) E7(b9) Am7
 Em7(b5) A7(b9) Dm7 Am7(b5) D7(b9) Gm7
 Dm7(b5) G7(b9) Cm7 Gm7(b5) C7(b9) Fm7
 Cm7(b5) F7(b9) Bbm7 E#m7(b5) A#7(b9) D#m7
 A#m7(b5) D#7(b9) G#m7 D#m7(b5) G#7(b9) C#m7
 G#m7(b5) C#7(b9) F#m7 C#m7(b5) F#7(b9) Bm7
 F#m7(b5) B7(b9) Em7
 E7(b9) Am7 A7(b9) Dm7
 D7(b9) Gm7 G7(b9) Cm7

C7(b9) F_M7 F7(b9) B_bm7
 A_#7(b9) D_#m7 D_#7(b9) G_#m7
 G_#7(b9) C_#m7 C_#7(b9) F_#m7
 F_#7(b9) B_M7 B7(b9) E_M7
 B_M7(b5) E7(b9) A_M7 E_M7(b5) A7(b9) D_M7
 A_M7(b5) D7(b9) G_M7 D_M7(b5) G7(b9) C_M7
 G_M7(b5) C7(b9) F_M7 C_M7(b5) F7(b9) B_bm7
 E_#m7(b5) A_#7(b9) D_#m7 A_#m7(b5) D_#7(b9) G_#m7
 D_#m7(b5) G_#7(b9) C_#m7 G_#m7(b5) C_#7(b9) F_#m7
 C_#m7(b5) F_#7(b9) B_M7 F_#m7(b5) B7(b9) E_M7

B_m7(b5) *E7(b9)* *A_m7*
E_m7(b5) *A7(b9)* *D_m7*
A_m7(b5) *D7(b9)* *G_m7*
D_m7(b5) *G7(b9)* *C_m7*
G_m7(b5) *C7(b9)* *F_m7*
C_m7(b5) *F7(b9)* *B_bm7*
E_#m7(b5) *A_#7(b9)* *D_#m7*
A_#m7(b5) *D_#7(b9)* *G_#m7*
D_#m7(b5) *G_#7(b9)* *C_#m7*
G_#m7(b5) *C_#7(b9)* *F_#m7*

C \sharp m7(b5) F \sharp 7(b9) B m 7
 F \sharp m7(b5) B7(b9) E m 7
 B m 7(b5) E7(b9) A m 7
 E m 7(b5) A7(b9) D m 7
 A m 7(b5) D7(b9) G m 7
 D m 7(b5) G7(b9) C m 7
 G m 7(b5) C7(b9) F m 7
 C m 7(b5) F7(b9) B b m7
 E \sharp m7(b5) A \sharp 7(b9) D \sharp m7
 A \sharp m7(b5) D \sharp 7(b9) G \sharp m7

D[#]m7(b5) G[#]7(b9) C[#]m7

 G[#]m7(b5) C[#]7(b9) F[#]m7

 C[#]m7(b5) F[#]7(b9) B_M7

 F[#]m7(b5) B7(b9) E_M7

 B_M7(b5) E7(b9) A_M7 E_M7(b5) A7(b9) D_M7

 A_M7(b5) D7(b9) G_M7 D_M7(b5) G7(b9) C_M7

 G_M7(b5) C7(b9) F_M7 C_M7(b5) F7(b9) B_bm7

 E_#m7(b5) A[#]7(b9) D[#]m7 A[#]m7(b5) D[#]7(b9) G[#]m7

 D[#]m7(b5) G[#]7(b9) C[#]m7 G[#]m7(b5) C[#]7(b9) F[#]m7

 C[#]m7(b5) F[#]7(b9) B_M7 F[#]m7(b5) B7(b9) E_M7

B_{m7}(b5) E7(b9) A_{m7} E_{m7}(b5) A7(b9) D_{m7}


A_{m7}(b5) D7(b9) G_{m7} D_{m7}(b5) G7(b9) C_{m7}


G_{m7}(b5) C7(b9) F_{m7} C_{m7}(b5) F7(b9) B_{bm7}


E_{#m7}(b5) A_{#7}(b9) D_{#m7} A_{#m7}(b5) D_{#7}(b9) G_{#m7}


D_{#m7}(b5) G_{#7}(b9) C_{#m7} G_{#m7}(b5) C_{#7}(b9) F_{#m7}


C_{#m7}(b5) F_{#7}(b9) B_{m7} F_{#m7}(b5) B7(b9) E_{m7}


B_{m7}(b5) E7(b9) A_{m7} E_{m7}(b5) A7(b9) D_{m7}


A_{m7}(b5) D7(b9) G_{m7} D_{m7}(b5) G7(b9) C_{m7}


G_{m7}(b5) C7(b9) F_{m7} C_{m7}(b5) F7(b9) B_{bm7}


E_{#m7}(b5) A_{#7}(b9) D_{#m7} A_{#m7}(b5) D_{#7}(b9) G_{#m7}


D#m7(b5) G#7(b9) C#m7 *G#m7(b5) C#7(b9) F#m7*