

RAY BROWN MINOR PATTERNS

The image displays ten staves of musical notation, each containing four measures of a specific minor pattern. The patterns are organized into two groups of five staves each. The first group (staves 1-5) uses a key signature of one flat (B-flat), and the second group (staves 6-10) uses a key signature of two flats (B-flat and E-flat). Each measure is associated with a specific chord, labeled above and below the staff. The patterns consist of eighth and sixteenth notes, often with slurs and accents, and end with a double bar line.

Staff 1: $B_{m7}(b5)$, $E7(b9)$, $E_{m7}(b5)$, $A7(b9)$

Staff 2: $A_{m7}(b5)$, $D7(b9)$, $D_{m7}(b5)$, $G7(b9)$

Staff 3: $G_{m7}(b5)$, $C7(b9)$, $C_{m7}(b5)$, $F7(b9)$

Staff 4: $E^{\#}m7(b5)$, $A^{\#}7(b9)$, $A^{\#}m7(b5)$, $D^{\#}7(b9)$

Staff 5: $D^{\#}m7(b5)$, $G^{\#}7(b9)$, $G^{\#}m7(b5)$, $C^{\#}7(b9)$

Staff 6: $C^{\#}m7(b5)$, $F^{\#}7(b9)$, $F^{\#}m7(b5)$, $B7(b9)$

Staff 7: $B_{m7}(b5)$, $E7(b9)$, $E_{m7}(b5)$, $A7(b9)$

Staff 8: $A_{m7}(b5)$, $D7(b9)$, $D_{m7}(b5)$, $G7(b9)$

Staff 9: $G_{m7}(b5)$, $C7(b9)$, $C_{m7}(b5)$, $F7(b9)$

Staff 10: (No explicit chord labels are present for this staff, but it follows the same structural format as the others.)

E[♯]m7(b5) *A[♯]7(b9)* *A[♯]m7(b5)* *D[♯]7(b9)*

D[♯]m7(b5) *G[♯]7(b9)* *G[♯]m7(b5)* *C[♯]7(b9)*

C[♯]m7(b5) *F[♯]7(b9)* *F[♯]m7(b5)* *B7(b9)*

B_m7(b5) *E7(b9)* *E_m7(b5)* *A7(b9)*

A_m7(b5) *D7(b9)* *D_m7(b5)* *G7(b9)*

G_m7(b5) *C7(b9)* *C_m7(b5)* *F7(b9)*

E[♯]m7(b5) *A[♯]7(b9)* *A[♯]m7(b5)* *D[♯]7(b9)*

D[♯]m7(b5) *G[♯]7(b9)* *G[♯]m7(b5)* *C[♯]7(b9)*

C[♯]m7(b5) *F[♯]7(b9)* *F[♯]m7(b5)* *B7(b9)*

B_m7(b5) *E7(b9)* *E_m7(b5)* *A7(b9)*

A_m7(b5) *D7(b9)* *D_m7(b5)* *G7(b9)*

G_m7(b5) *C7(b9)* *C_m7(b5)* *F7(b9)*

E_{#m}7(b5) *A_{#7(b9)}* *A_{#m}7(b5)* *D_{#7(b9)}*

D_{#m}7(b5) *G_{#7(b9)}* *G_{#m}7(b5)* *C_{#7(b9)}*

C_{#m}7(b5) *F_{#7(b9)}* *F_{#m}7(b5)* *B7(b9)*

B_m7(b5) *E7(b9)* *A_m9*

E_m7(b5) *A7(b9)* *D_m9*

A_m7(b5) *D7(b9)* *G_m9*

D_m7(b5) *G7(b9)* *C_m9*

G_m7(b5) *C7(b9)* *F_m9*

Cm7(b5) F7(b9) Bbm9

E#m7(b5) A#7(b9) D#m9

A#m7(b5) D#7(b9) G#m9

D#m7(b5) G#7(b9) C#m9

G#m7(b5) C#7(b9) F#m9

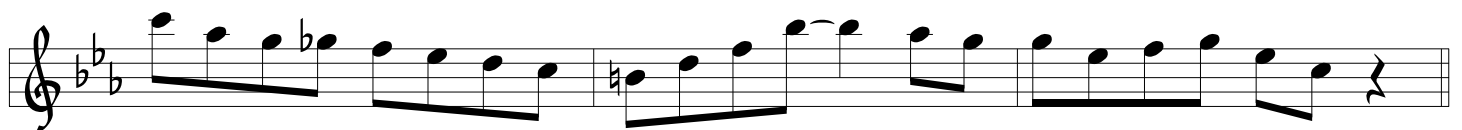
C#m7(b5) F#7(b9) Bm9


F#m7(b5) B7(b9) Em9

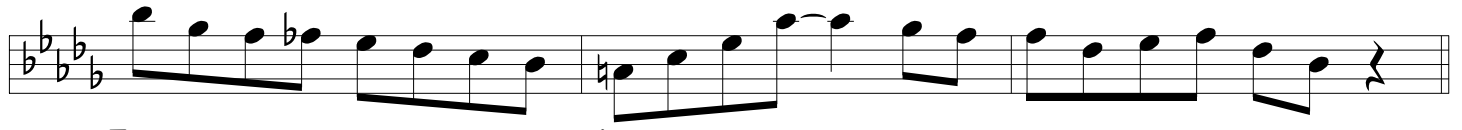
Bm7(b5) E7(b9) Am9


Em7(b5) A7(b9) Dm9

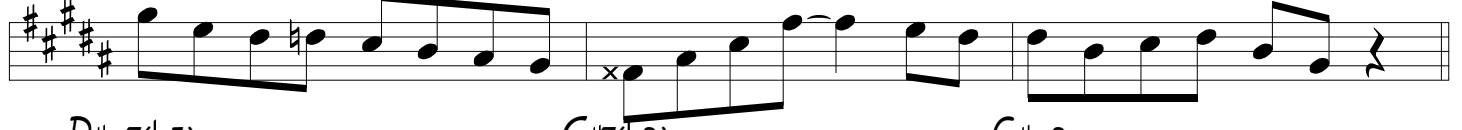
Am7(b5) D7(b9) Gm9


*D*_m7(b5) *G*7(b9) *C*_m9



*G*_m7(b5) *C*7(b9) *F*_m9



*C*_m7(b5) *F*7(b9) *B*_bm9



*E*_#m7(b5) *A*_#7(b9) *D*_#m9



*A*_#m7(b5) *D*_#7(b9) *G*_#m9


*D*_#m7(b5) *G*_#7(b9) *C*_#m9


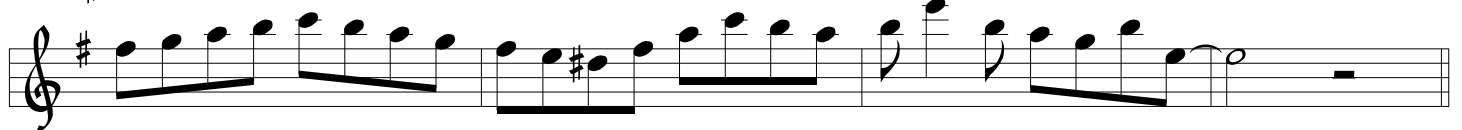
*G*_#m7(b5) *C*_#7(b9) *F*_#m9



*C*_#m7(b5) *F*_#7(b9) *B*_m9



*F*_#m7(b5) *B*7(b9) *E*_m9



*B*_m7(b5) *E*7(b9) *A*_m9



*E*_m7(b5) *A*7(b9) *D*_m9
*A*_m7(b5) *D*7(b9) *G*_m9
*D*_m7(b5) *G*7(b9) *C*_m9
*G*_m7(b5) *C*7(b9) *F*_m9
*C*_m7(b5) *F*7(b9) *B*_bm9
*E*_{#m}7(b5) *A*_#7(b9) *D*_{#m}9
*A*_{#m}7(b5) *D*_#7(b9) *G*_{#m}9
*D*_{#m}7(b5) *G*_#7(b9) *C*_{#m}9
*G*_{#m}7(b5) *C*_#7(b9) *F*_{#m}9
*C*_{#m}7(b5) *F*_#7(b9) *B*_m9


F#m7(b5) B7(b9) Em9



Bm7(b5) E7(b9) Em7(b5) A7(b9) Am7(b5) D7(b9) Dm7(b5) G7(b9)



Gm7(b5) C7(b9) Cm7(b5) F7(b9) E#m7(b5) A#7(b9) A#m7(b5) D#7(b9)


D#m7(b5) G#7(b9) G#m7(b5) C#7(b9) C#m7(b5) F#7(b9) F#m7(b5) B7(b9)


Bm7(b5) E7(b9) Em7(b5) A7(b9) Am7(b5) D7(b9) Dm7(b5) G7(b9)


Gm7(b5) C7(b9) Cm7(b5) F7(b9) E#m7(b5) A#7(b9) A#m7(b5) D#7(b9)


D#m7(b5) G#7(b9) G#m7(b5) C#7(b9) C#m7(b5) F#7(b9) F#m7(b5) B7(b9)


Bm7(b5) E7(b9) Em7(b5) A7(b9) Am7(b5) D7(b9) Dm7(b5) G7(b9)


Gm7(b5) C7(b9) Cm7(b5) F7(b9) E#m7(b5) A#7(b9) A#m7(b5) D#7(b9)


D#m7(b5) G#7(b9) G#m7(b5) C#7(b9) C#m7(b5) F#7(b9) F#m7(b5) B7(b9)


*B*_{m7(b5)} *E*_{7(b9)} *E*_{m7(b5)} *A*_{7(b9)} *A*_{m7(b5)} *D*_{7(b9)} *D*_{m7(b5)} *G*_{7(b9)}

*G*_{m7(b5)} *C*_{7(b9)} *C*_{m7(b5)} *F*_{7(b9)} *E*_{#m7(b5)} *A*_{#7(b9)} *A*_{#m7(b5)} *D*_{#7(b9)}

*D*_{#m7(b5)} *G*_{#7(b9)} *G*_{#m7(b5)} *C*_{#7(b9)} *C*_{#m7(b5)} *F*_{#7(b9)} *F*_{#m7(b5)} *B*_{7(b9)}

*B*_{m7(b5)} *E*_{7(b9)} *E*_{m7(b5)} *A*_{7(b9)} *A*_{m7(b5)} *D*_{7(b9)} *D*_{m7(b5)} *G*_{7(b9)}

*G*_{m7(b5)} *C*_{7(b9)} *C*_{m7(b5)} *F*_{7(b9)} *E*_{#m7(b5)} *A*_{#7(b9)} *A*_{#m7(b5)} *D*_{#7(b9)}

*D*_{#m7(b5)} *G*_{#7(b9)} *G*_{#m7(b5)} *C*_{#7(b9)} *C*_{#m7(b5)} *F*_{#7(b9)} *F*_{#m7(b5)} *B*_{7(b9)}

*B*_{m7(b5)} *E*_{7(b9)} *E*_{m7(b5)} *A*_{7(b9)} *A*_{m7(b5)} *D*_{7(b9)} *D*_{m7(b5)} *G*_{7(b9)}

*G*_{m7(b5)} *C*_{7(b9)} *C*_{m7(b5)} *F*_{7(b9)} *E*_{#m7(b5)} *A*_{#7(b9)} *A*_{#m7(b5)} *D*_{#7(b9)}

*D*_{#m7(b5)} *G*_{#7(b9)} *G*_{#m7(b5)} *C*_{#7(b9)} *C*_{#m7(b5)} *F*_{#7(b9)} *F*_{#m7(b5)} *B*_{7(b9)}