

RAY BROWN WHOLE TONE PATTERNS

The image displays 18 staves of musical notation, each representing a different whole tone pattern. The patterns are organized into pairs, with each pair sharing a common key signature. The chords and their corresponding key signatures are as follows:

- Staff 1: G7 (one flat)
- Staff 2: F7 (two flats)
- Staff 3: Eb7 (three flats)
- Staff 4: C#7 (four sharps)
- Staff 5: B7 (two sharps)
- Staff 6: A7 (three sharps)
- Staff 7: G7 (one flat)
- Staff 8: F7 (two flats)
- Staff 9: Eb7 (three flats)
- Staff 10: C7 (no sharps or flats)
- Staff 11: Bb7 (two flats)
- Staff 12: Ab7 (three flats)
- Staff 13: G7 (one flat)
- Staff 14: F7 (two flats)
- Staff 15: Eb7 (three flats)
- Staff 16: C7 (no sharps or flats)
- Staff 17: Bb7 (two flats)
- Staff 18: Ab7 (three flats)

Each staff contains a melodic line with notes and accidentals, illustrating the characteristic whole tone sound of the chords. The notation includes stems, beams, and various accidentals (sharps, flats, naturals) to define the pitch of each note.

C#7 F#7
 B7 E7
 A7 D7
 G7 C7
 F7 Bb7
 Eb7 Ab7
 C#7 F#7
 B7 E7
 A7 D7
 G7 C7

F7 *B_b7*
E_b7 *A_b7*
C[#]7 *F[#]7*
B7 *E7*
A7 *D7*
D_m9 *G7* *C_MAJ9* *C6* *G_m9* *C7* *F_MAJ9* *F6*
C_m9 *F7* *B_bM_{AJ}9* *B_b6* *F_m9* *B_b7* *E_bM_{AJ}9* *E_b6*
B_bm9 *E_b7* *A_bM_{AJ}9* *A_b6* *E_bm9* *A_b7* *D_bM_{AJ}9* *D_b6*
G[#]m9 *C[#]7* *F[#]M_{AJ}9* *F[#]6* *C[#]m9* *F[#]7* *B_MAJ9* *B6*
F[#]m9 *B7* *E_MAJ9* *E6* *B_m9* *E7* *A_MAJ9* *A6*

E_{m9} A7 D_{MAJ9} D₆ A_{m9} D7 G_{MAJ9} G₆


D_{m9} G7 C_{MAJ9} C₆ G_{m9} C7 F_{MAJ9} F₆


C_{m9} F7 B_{bMAJ9} B_{b6} F_{m9} B_{b7} E_{bMAJ9} E_{b6}


B_{b9} E_{b7} A_{bMAJ9} A_{b6} E_{b9} A_{b7} D_{bMAJ9} D_{b6}


G_{#9} C_{#7} F_{#MAJ9} F_{#6} C_{#9} F_{#7} B_{MAJ9} B₆


F_{#9} B7 E_{MAJ9} E₆ B₉ E7 A_{MAJ9} A₆


E_{m9} A7 D_{MAJ9} D₆ A_{m9} D7 G_{MAJ9} G₆


D_{m9} G7 C_{MAJ9} C₆ G_{m9} C7 F_{MAJ9} F₆


C_{m9} F7 B_{bMAJ9} B_{b6} F_{m9} B_{b7} E_{bMAJ9} E_{b6}


B_{b9} E_{b7} A_{bMAJ9} A_{b6} E_{b9} A_{b7} D_{bMAJ9} D_{b6}


G#m9 3 C#7 3 F#MAJ9 F#6 C#m9 3 F#7 BMAJ9 B6
 F#m9 3 B7 3 EMAJ9 E6 Bm9 E7 AMAJ9 A6
 Em9 3 A7 3 DMAJ9 D6 Am9 D7 GMAJ9 G6
 Dm9 G7 CMAJ9 C6 Gm9 C7 FMAJ9 F6
 Cm9 F7 BbmAJ9 Bb6 Fm9 Bb7 EbMAJ9 Eb6
 Bbm9 Eb7 AbMAJ9 Ab6 Ebm9 Ab7 DbMAJ9 Db6
 G#m9 C#7 F#MAJ9 F#6 C#m9 F#7 BMAJ9 B6
 F#m9 B7 EMAJ9 E6 Bm9 E7 AMAJ9 A6
 Em9 A7 DMAJ9 D6 Am9 D7 GMAJ9 G6
 Dm9 G7 CMAJ7 C6

*G*_{m9} *C*₇ *F*_{MAJ7} *F*₆
*C*_{m9} *F*₇ *B*_b*MAJ7* *B*_b₆
*F*_{m9} *B*_b₇ *E*_b*MAJ7* *E*_b₆
*B*_b*m*₉ *E*_b₇ *A*_b*MAJ7* *A*_b₆
*E*_b*m*₉ *A*_b₇ *D*_b*MAJ7* *D*_b₆
*G*_#*m*₉ *C*_#₇ *F*_#*MAJ7* *F*_#₆
*C*_#*m*₉ *F*_#₇ *B*_{MAJ7} *B*₆
*F*_#*m*₉ *B*₇ *E*_{MAJ7} *E*₆
*B*_m₉ *E*₇ *A*_{MAJ7} *A*₆
*E*_m₉ *A*₇ *D*_{MAJ7} *D*₆

A_{m9} *D7* *G_{MAJ7}* *G6*
D_{m9} *G7* *C_{MAJ7}* *G_{m9}* *C7* *F_{MAJ7}*
C_{m9} *F7* *B_{bMAJ7}* *F_{m9}* *B_{b7}* *E_{bMAJ7}*
B_bm9 *E_{b7}* *A_{bMAJ7}* *E_bm9* *A_{b7}* *D_{bMAJ7}*
G_{#m9} *C_{#7}* *F_{#MAJ7}* *C_{#m9}* *F_{#7}* *B_{MAJ7}*
F_{#m9} *B7* *E_{MAJ7}* *B_{m9}* *E7* *A_{MAJ7}*
E_{m9} *A7* *D_{MAJ7}* *A_{m9}* *D7* *G_{MAJ7}*
D_{m9} *G7* *C_{MAJ7}* *G_{m9}* *C7* *F_{MAJ7}*
C_{m9} *F7* *B_{bMAJ7}* *F_{m9}* *B_{b7}* *E_{bMAJ7}*
B_bm9 *E_{b7}* *A_{bMAJ7}* *E_bm9* *A_{b7}* *D_{bMAJ7}*

G#m9 C#7 F#MAJ7 C#m9 F#7 BMAJ7
 F#m9 B7 EMAJ7 Bm9 E7 AMAJ7
 Em9 A7 DMAJ7 Am9 D7 GMAJ7