

COUNTDOWN

GIANT STEPS

JOHN COLTRANE

The musical score is written in treble clef with a common time signature (C). It consists of four systems of music, each with a single melodic line and a series of chord changes indicated above the staff. The key signature is highly chromatic, with frequent changes between major and minor keys and their relative minors. The first system contains 7 measures with chords: E-7, F7, BbΔ7, Db7, GbΔ7, A7, and DΔ7. The second system contains 7 measures with chords: D-7, Eb7, AbΔ7, B7, EΔ7, G7, and CΔ7. The third system contains 7 measures with chords: C-7, Db7, GbΔ7, A7, DΔ7, F7, and BbΔ7. The fourth system contains 7 measures with chords: C-7, F7, BbΔ7, and a final measure with a triplet of notes. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs.

E-7 F7 BbΔ7 Db7 GbΔ7 A7 DΔ7

D-7 Eb7₃ AbΔ7 B7 EΔ7 G7₃ CΔ7

C-7 Db7 GbΔ7 A7 DΔ7 F7 BbΔ7

C-7 F7 BbΔ7

E-7 F7 BbΔ7 Db7 GbΔ7 A7 DΔ7

D-7 Eb7 AbΔ7 B7 EΔ7 G7 CΔ7

C-7 Db7 GbΔ7 A7 DΔ7 F7 BbΔ7

C-7 F7 BbΔ7

E-7 F7 BbΔ7 Db7 GbΔ7 A7 DΔ7

D-7 Eb7 AbΔ7 B7 EΔ7 G7 CΔ7



C-7 Db7 GbΔ7 A7 DΔ7 F7 BbΔ7



C-7 F7 BbΔ7



E-7 F7 BbΔ7 Db7 GbΔ7 A7 DΔ7



D-7 Eb7 AbΔ7 B7 EΔ7 G7 CΔ7



C-7 Db7 GbΔ7 A7 DΔ7 F7 BbΔ7



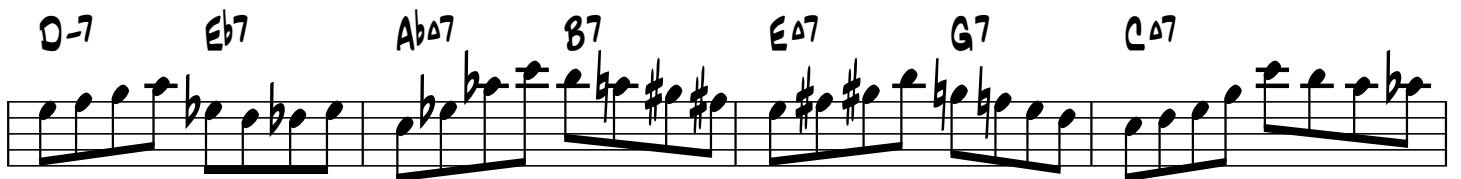
C-7 F7 BbΔ7



E-7 F7 BbΔ7 Db7 GbΔ7 A7 DΔ7



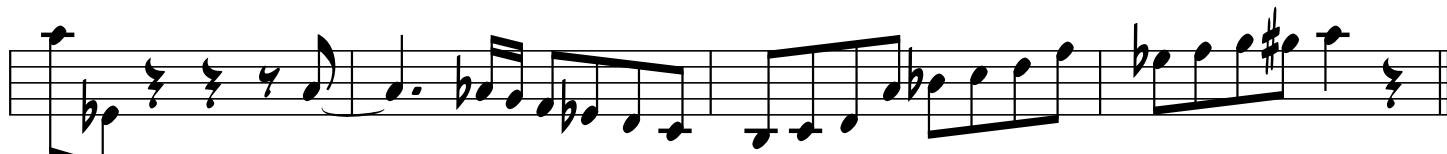
D-7 Eb7 AbΔ7 B7 EΔ7 G7 CΔ7




C-7 D7 Gb7 A7 D7 F7 Bb7



C-7 F7 Bb7




E-7 F7 Bb7 D7 Gb7 A7 D7



D-7 Eb7 Ab7 B7 E7 G7



C-7 D7 Gb7 A7 D7 F7 Bb7



C-7 F7 Bb7



E-7 F7 Bb7 D7 Gb7 A7 D7 D-7 Eb7 Ab7 B7



E7 G7 C7 C-7 D7 Gb7 A7 D7 F7 Bb7



C-7 F7 Bb7

