

# MINORITY

## TRANSCRIBED CANNONSALL ADDEELY SOLO

The musical score is written in G major (one sharp) and 3/4 time. It consists of 16 staves of music. The key signature is G major (one sharp). The time signature is 3/4. The score includes various chord markings and technical annotations:

- Staff 1: A7, Dm, Em7, 5
- Staff 2: D7, Gm7, C7, Fm7
- Staff 3: Bb7, Ebm7, Ab7, Em7
- Staff 4: A7, Dm, Em7
- Staff 5: A7, Dm, Am7
- Staff 6: D7, Gm7, C7, Fm7
- Staff 7: Bb7, Ebm7, Ab7, Em7
- Staff 8: A7, Dm, Em7
- Staff 9: A7, Dm, Am7

Handwritten musical score for "Minority" on page 2. The score consists of six systems of two staves each. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb). The score includes various chords such as D7, Gm7, C7, Fm7, Bb7, Ebm7, Ab7, Em7, A7, and Dm. There are also triplets and slurs indicated throughout the piece.