

ORNITHOLOGY

CHARLIE PARKER

The musical score for "Ornithology" is written in treble clef, key of D major (three sharps), and common time (C). It consists of ten staves of music. The first staff begins with a 4/4 time signature and contains several triplet markings. The chords are: G#m7, Gm7, F#m7, B7, E, Em7, A7, and Dm7. The second staff contains chords: Dm7, G7, C7, F#m7(b5), and B7(#9). The third staff contains chords: Em7, B7(#9), G#m7, and C#7(#9). The fourth staff contains chords: F#m7, B7(#9), and E. The fifth staff contains chords: Em7, A7, Dm7, G7, and C7. The sixth staff contains chords: F#m7(b5), B7(#9), E, Am7, D, G#m7, and C#7(#9). The seventh staff contains chords: F#m7, B7, E, C#7(#9), F#m7, B7, and E. The eighth staff contains chords: Em7, A7, and Dm7. The ninth staff contains chords: Em7, A7, and Dm7. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

F#m7(b5) B7(#9) Em7 B7(#9) G#m7 Dm7 G7 C7
 C#7(#9) F#m7 B7(#9) E
 Em7 A7 Dm7 G7 C7
 F#m7(b5) B7(#9) E Am7 D7 G#m7 C#7(#9)
 F#m7 E C#7(#9) F#m7 B7 E I'LL REMEMBER APRIL
 Em7 A7 Dm7 G7 C7 I'LL REMEMBER APRIL
 F#m7(b5) B7(#9) Em7 B7(#9) G#m7
 C#7(#9) F#m7 B7(#9) E

Em7 A7 Dmaj7

Dm7 G7 C7

~F#m7(b5) B7(#9) E Am7 D7 G#m7 C#7(#9)

F#m7 B7 E C#7(#9) F#m7 B7 E