



# WORK SONG

NAT ADDERLEY  
CANNONBALL ADDERLEY SOLO

FROM RIVERSIDE RECORD "THEM DIRTY BLUES" TAKE #04

TRANSPOSE FOR TENOR



1 G-7

5 G-7 A-7(b5) D7(#9)

9 G-7

13 G7 C7 A7 D7 G-7

17 G-7

21 A-7(b5) D7(#9)

25 G-7

29 G7 C7 A7 D7 G-7

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This musical score is for guitar, written in G minor (one flat) and 2/4 time. It consists of four staves of music, numbered 33 through 45. The notation includes various chords and melodic lines with articulation marks.

**Staff 1 (Measures 33-36):** Starts with a **G-7** chord. The melody features eighth-note patterns with slurs and accents. Measure 36 contains a **G** chord.

**Staff 2 (Measures 37-40):** Continues the melodic line. Measure 39 features an **A-7(b5)** chord, and measure 40 features a **D7(#9)** chord.

**Staff 3 (Measures 41-44):** Measure 41 starts with a **G-7** chord. The melody includes a triplet in measure 43. Measure 44 ends with a **G** chord.

**Staff 4 (Measures 45-48):** Measure 45 starts with a **G7** chord. The melody includes a triplet in measure 47. Measure 48 ends with a **G-7** chord.

**Chord Progression Summary:** G-7, G, A-7(b5), D7(#9), G-7, G, C7, A7, D7, G-7.